

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



UFO

HAPPY HOUR
VOL. 3

WITH ROB KRISTOFFERSEN



1
00:00:03,560 --> 00:00:02,180
what's up saucer heads this is Ryan

2
00:00:05,960 --> 00:00:03,570
Sprague from the summer in the skies

3
00:00:08,810 --> 00:00:05,970
podcast and I have an exclusive offer

4
00:00:11,570 --> 00:00:08,820
for you to come join me at alien con los

5
00:00:14,089 --> 00:00:11,580
angeles aileen con brings together UFO

6
00:00:16,760 --> 00:00:14,099
researchers the stars of ancient aliens

7
00:00:18,470 --> 00:00:16,770
and science fiction fan favorites but

8
00:00:21,230 --> 00:00:18,480
most importantly it brings us all

9
00:00:23,720 --> 00:00:21,240
together as like-minded people to talk

10
00:00:25,490 --> 00:00:23,730
about these topics I'll be giving

11
00:00:27,410 --> 00:00:25,500
lectures and taking part in numerous

12
00:00:30,140 --> 00:00:27,420
panel discussions with some of the most

13
00:00:32,510 --> 00:00:30,150

popular UFO and unexplained podcasts out

14

00:00:35,000 --> 00:00:32,520

there today and don't forget to check

15

00:00:37,970 --> 00:00:35,010

out live podcast recordings of summer in

16

00:00:40,100 --> 00:00:37,980

the skies and unknown hosted by Jason

17

00:00:42,410 --> 00:00:40,110

McClellan it's going to be a jam-packed

18

00:00:45,680 --> 00:00:42,420

weekend you won't soon forget and you

19

00:00:48,200 --> 00:00:45,690

get to be a part of the event is June

20

00:00:51,080 --> 00:00:48,210

21st 22nd and 23rd at the Los Angeles

21

00:00:54,830 --> 00:00:51,090

Convention Center tickets are on sale

22

00:00:57,080 --> 00:00:54,840

right now at the Elliot Gong calm and if

23

00:00:59,630 --> 00:00:57,090

you use the promo code skies at checkout

24

00:01:02,740 --> 00:00:59,640

you'll get an exclusive discount on all

25

00:01:06,020 --> 00:01:02,750

tickets again use the promo code skies

26

00:01:08,719 --> 00:01:06,030

for guest info special offers full

27

00:01:22,010 --> 00:01:08,729

schedule and tickets visit the alien con

28

00:01:25,190 --> 00:01:22,020

common and I'll see you there this is

29

00:01:46,240 --> 00:01:25,200

somewhere in the skies the brains

30

00:01:48,650 --> 00:01:46,250

[Music]

31

00:01:51,320 --> 00:01:48,660

welcome to somewhere in the skies I'm

32

00:01:53,470 --> 00:01:51,330

your host Ryan spring well I am on the

33

00:01:56,690 --> 00:01:53,480

road again doing some top-secret

34

00:02:00,050 --> 00:01:56,700

projects but I did want to bring you in

35

00:02:02,180 --> 00:02:00,060

episode this week so I decided to pull

36

00:02:05,600 --> 00:02:02,190

this one out of the archives over at the

37

00:02:07,880 --> 00:02:05,610

our strange skies podcast hosted by Rob

38

00:02:10,010 --> 00:02:07,890

her stop person and when Rob

39

00:02:13,760 --> 00:02:10,020

Kristofferson is on the show you know

40

00:02:16,820 --> 00:02:13,770

it's gonna be a UFO happy hour but this

41

00:02:19,460 --> 00:02:16,830

time Rob interviews me all about my book

42

00:02:22,750 --> 00:02:19,470

what I think about UFOs in general in

43

00:02:26,180 --> 00:02:22,760

what cases I turn the heart skeptics to

44

00:02:29,840 --> 00:02:26,190

so sit back crack open a cold beer or a

45

00:02:32,440 --> 00:02:29,850

glass of wine or grab a coffee no one's

46

00:02:36,380 --> 00:02:32,450

judging and let's begin this volume of

47

00:02:39,230 --> 00:02:36,390

UFO happy hour Ryan how you doing buddy

48

00:02:41,270 --> 00:02:39,240

I'm doing great man hey listen I love

49

00:02:42,680 --> 00:02:41,280

what you're doing I've been following

50

00:02:45,199 --> 00:02:42,690

your work ever since you started the

51
00:02:47,479 --> 00:02:45,209
podcast and it's such an honor pleasure

52
00:02:50,090 --> 00:02:47,489
to finally be on your show I had you on

53
00:02:53,330 --> 00:02:50,100
mind a little while ago so yeah full

54
00:02:56,000 --> 00:02:53,340
circle here so honored pleasure yeah man

55
00:02:57,320 --> 00:02:56,010
happy to have you on definitely one of

56
00:02:59,960 --> 00:02:57,330
the first people that I thought about

57
00:03:01,880 --> 00:02:59,970
when I was gonna do this so I definitely

58
00:03:04,310 --> 00:03:01,890
appreciate you taking the time to come

59
00:03:06,890 --> 00:03:04,320
on and and talk for a little bit in the

60
00:03:09,380 --> 00:03:06,900
interviews that I've heard you doing

61
00:03:12,110 --> 00:03:09,390
stuff you kind of got into UFO research

62
00:03:14,570 --> 00:03:12,120
after having a personal experience of

63
00:03:15,800 --> 00:03:14,580

your own when you were a teenager can

64

00:03:18,229 --> 00:03:15,810

you talk a little bit about your

65

00:03:20,600 --> 00:03:18,239

experience and kind of how it affected

66

00:03:23,420 --> 00:03:20,610

your life because your book really dives

67

00:03:26,360 --> 00:03:23,430

into the aftermath of the sighting and

68

00:03:30,949 --> 00:03:26,370

how it affected people right yeah I mean

69

00:03:33,259 --> 00:03:30,959

I I am a playwright first and foremost I

70

00:03:34,970 --> 00:03:33,269

lived in New York City for 10 years and

71

00:03:37,460 --> 00:03:34,980

that was my bag man that was my bread

72

00:03:39,530 --> 00:03:37,470

and butter writing characters you know

73

00:03:41,900 --> 00:03:39,540

how they how they live how they breathe

74

00:03:43,880 --> 00:03:41,910

how they talk how they react and you

75

00:03:46,160 --> 00:03:43,890

know the aftermath what changes a

76

00:03:48,380 --> 00:03:46,170

character throughout the the process of

77

00:03:50,420 --> 00:03:48,390

a play so that's always been the way I

78

00:03:53,540 --> 00:03:50,430

wanted to go with my UFO research and

79

00:03:55,910 --> 00:03:53,550

that kind of is how I I got involved

80

00:03:59,300 --> 00:03:55,920

with this I had my quote unquote or

81

00:04:02,750 --> 00:03:59,310

Jhin story when I was 12 years old my my

82

00:04:04,339 --> 00:04:02,760

Peter Parker moment I guess this was up

83

00:04:07,460 --> 00:04:04,349

in your kind of your neck of the woods

84

00:04:10,699 --> 00:04:07,470

it was in central New York right on the

85

00:04:13,670 --> 00:04:10,709

border of New York and Canada I was on a

86

00:04:16,190 --> 00:04:13,680

nighttime fishing excursion off of a

87

00:04:18,800 --> 00:04:16,200

dock at a motel I was staying at with my

88

00:04:22,250 --> 00:04:18,810

parents we were away for the weekend and

89

00:04:26,030 --> 00:04:22,260

you know it's it's 1995 I've got my

90

00:04:30,440 --> 00:04:26,040

discman I'm listening to what was it

91

00:04:32,210 --> 00:04:30,450

dookey by Green Day oh wow yeah I was by

92

00:04:35,030 --> 00:04:32,220

myself I love doing stuff like that just

93

00:04:39,050 --> 00:04:35,040

listening to music and either writing

94

00:04:41,540 --> 00:04:39,060

drawing our fishing as it were that

95

00:04:44,090 --> 00:04:41,550

night and so I'm just you know I'm

96

00:04:46,490 --> 00:04:44,100

reeling my line in and I see this

97

00:04:49,159 --> 00:04:46,500

reflection in the water and it's you

98

00:04:50,780 --> 00:04:49,169

know kind of kind kind of triangular and

99

00:04:52,730 --> 00:04:50,790

it's like three white lights I'm like oh

100

00:04:55,370 --> 00:04:52,740

that looks pretty cool I thought it was

101

00:04:57,200 --> 00:04:55,380

in the water at first but then I closer

102

00:05:00,950 --> 00:04:57,210

I looked I realized it was a reflection

103

00:05:04,100 --> 00:05:00,960

so I naturally look up and there it was

104

00:05:07,010 --> 00:05:04,110

man I mean it was it was a triangular

105

00:05:11,180 --> 00:05:07,020

formation three kind of orange white

106

00:05:13,760 --> 00:05:11,190

lights and this huge red basket ball

107

00:05:17,960 --> 00:05:13,770

shaped hazy thing in the middle and it's

108

00:05:19,969 --> 00:05:17,970

just flow in there and there was no

109

00:05:22,100 --> 00:05:19,979

solid structure not that I could see I

110

00:05:24,500 --> 00:05:22,110

couldn't see the stars behind whatever

111

00:05:28,219 --> 00:05:24,510

the formation was but I did not see any

112

00:05:30,409 --> 00:05:28,229

mechanisms or solid structure but it was

113

00:05:33,409 --> 00:05:30,419

just like hang in there silently

114

00:05:34,730 --> 00:05:33,419

and that that really affected me all I

115

00:05:37,940 --> 00:05:34,740

could hear was kind of it you know like

116

00:05:40,100 --> 00:05:37,950

the water hitting the dock and I was

117

00:05:43,370 --> 00:05:40,110

scared I was kind of just frozen there

118

00:05:45,020 --> 00:05:43,380

and finally I'm able to get you know

119

00:05:47,779 --> 00:05:45,030

these little squeals out of my

120

00:05:49,790 --> 00:05:47,789

twelve-year-old voice to my dad he's

121

00:05:51,380 --> 00:05:49,800

inside the motel watching a Yankees game

122

00:05:54,110 --> 00:05:51,390

and he's not going to be leaving that

123

00:05:56,890 --> 00:05:54,120

anytime soon and I'm yelling I'm yelling

124

00:06:00,409 --> 00:05:56,900

the thing starts coasting over the water

125

00:06:03,860 --> 00:06:00,419

towards Canada and finally I get my

126

00:06:05,659 --> 00:06:03,870

dad's attention he comes out and as he's

127

00:06:07,969 --> 00:06:05,669

coming out to look at the thing it's

128

00:06:09,560 --> 00:06:07,979

just making its way over the water

129

00:06:11,810 --> 00:06:09,570

towards Canada

130

00:06:14,210 --> 00:06:11,820

and it kind of disappeared right at

131

00:06:18,110 --> 00:06:14,220

where the water met the sky the night

132

00:06:20,210 --> 00:06:18,120

sky and I don't know if this always kind

133

00:06:22,250 --> 00:06:20,220

of bothered me I don't know if it just

134

00:06:24,680 --> 00:06:22,260

disappeared out of sight or if it

135

00:06:27,350 --> 00:06:24,690

actually submerged into the water but my

136

00:06:29,000 --> 00:06:27,360

dad he did see the tail end of it he saw

137

00:06:31,100 --> 00:06:29,010

the two white lights in the back of this

138

00:06:33,560 --> 00:06:31,110

thing so he tells me it's just a plane

139

00:06:35,840 --> 00:06:33,570

you know doing his his due diligence as

140

00:06:39,230 --> 00:06:35,850

a father calming me down but again dude

141

00:06:42,650 --> 00:06:39,240

like I was 12 years old even I knew you

142

00:06:45,560 --> 00:06:42,660

know silent no sound of propulsion how

143

00:06:47,210 --> 00:06:45,570

fast and there how slow I should say

144

00:06:49,670 --> 00:06:47,220

this thing was moving and how big it was

145

00:06:52,850 --> 00:06:49,680

it was not any plane I'd ever seen so

146

00:06:55,010 --> 00:06:52,860

yeah absolutely terrified me I became

147

00:06:58,970 --> 00:06:55,020

obsessed I had nightmares about it for

148

00:07:00,920 --> 00:06:58,980

years after that and that's kind of how

149

00:07:05,080 --> 00:07:00,930

it all began man I started taking out

150

00:07:09,500 --> 00:07:05,090

books on UFOs cryptids paranormal and

151

00:07:11,600 --> 00:07:09,510

that's it I was hooked after that and

152

00:07:14,270 --> 00:07:11,610

it's always kind of interesting when you

153

00:07:17,390 --> 00:07:14,280

go back and you relive the sighting

154

00:07:19,370 --> 00:07:17,400

there and in just memory and like I felt

155

00:07:22,130 --> 00:07:19,380

this emotion I felt that emotion do you

156

00:07:23,480 --> 00:07:22,140

think that it was just the fact that you

157

00:07:26,360 --> 00:07:23,490

were seeing the craft or do you think

158

00:07:29,540 --> 00:07:26,370

the craft was kind of inducing that fear

159

00:07:32,330 --> 00:07:29,550

because there are people that talk about

160

00:07:34,220 --> 00:07:32,340

seeing craft like this and they hear

161

00:07:37,100 --> 00:07:34,230

this hum and then all of a sudden they

162

00:07:39,890 --> 00:07:37,110

are fearful or whatever so do you think

163

00:07:40,970 --> 00:07:39,900

it was just you reacting in the moment

164

00:07:42,950 --> 00:07:40,980

or do you think it might have been

165

00:07:46,130 --> 00:07:42,960

something else maybe the craft itself a

166

00:07:47,780 --> 00:07:46,140

little of both I've researched a lot of

167

00:07:49,520 --> 00:07:47,790

cases like you just mentioned where

168

00:07:51,770 --> 00:07:49,530

there was physiological effects and

169

00:07:56,090 --> 00:07:51,780

psychological effects happening at the

170

00:07:59,510 --> 00:07:56,100

same time for me personally I didn't

171

00:08:02,660 --> 00:07:59,520

hear a hum but I felt a hum like I felt

172

00:08:05,090 --> 00:08:02,670

this vibration going from the back of my

173

00:08:07,130 --> 00:08:05,100

neck down my spine and kind of into my

174

00:08:09,170 --> 00:08:07,140

stomach again like I don't know if this

175

00:08:12,110 --> 00:08:09,180

was adrenaline or fear but I was

176

00:08:14,540 --> 00:08:12,120

definitely scared scared you know I

177

00:08:17,030 --> 00:08:14,550

ripped my headphones off my discman goes

178

00:08:18,410 --> 00:08:17,040

flying and just so I could like hear

179

00:08:20,600 --> 00:08:18,420

what was going on and when I heard

180

00:08:22,200 --> 00:08:20,610

nothing that's when I was like what the

181

00:08:25,830 --> 00:08:22,210

hell is going on

182

00:08:27,450 --> 00:08:25,840

and I I can't tell you man I can't tell

183

00:08:30,390 --> 00:08:27,460

you if it was making me feel anything

184

00:08:35,070 --> 00:08:30,400

but it was this weird mixture of fear

185

00:08:38,639 --> 00:08:35,080

and and calmness all at once I wasn't it

186

00:08:41,610 --> 00:08:38,649

wasn't you know flight or fright it was

187

00:08:43,980 --> 00:08:41,620

more of just stay there keep looking at

188

00:08:45,780 --> 00:08:43,990

it I know you're scared but you have to

189

00:08:48,510 --> 00:08:45,790

see what this thing does whatever the

190

00:08:50,490 --> 00:08:48,520

hell it is so there were physiological

191

00:08:52,710 --> 00:08:50,500

effects whatever that was inside of me

192

00:08:54,300 --> 00:08:52,720

vibrating but other than that I can't

193

00:08:56,370 --> 00:08:54,310

really tell you what else I was feeling

194

00:08:59,760 --> 00:08:56,380

in the moment I just wanted to remember

195

00:09:02,400 --> 00:08:59,770

it yeah I totally understand because

196

00:09:04,860 --> 00:09:02,410

there was an experience I had like three

197

00:09:07,560 --> 00:09:04,870

years ago almost now and like I keep

198

00:09:10,110 --> 00:09:07,570

going over it again and again in in my

199

00:09:11,430 --> 00:09:10,120

head and I'm like well why did I react

200

00:09:15,180 --> 00:09:11,440

the way that I reacted in the moment

201
00:09:17,639 --> 00:09:15,190
because I had a phone on me and I didn't

202
00:09:20,190 --> 00:09:17,649
take a picture of it what why didn't I

203
00:09:23,180 --> 00:09:20,200
want to do that and like I I experienced

204
00:09:25,880 --> 00:09:23,190
mine with a friend and I gotta try and

205
00:09:28,680 --> 00:09:25,890
reconnect with him just to get his

206
00:09:31,130 --> 00:09:28,690
impression of it but yeah it's it's one

207
00:09:34,230 --> 00:09:31,140
of those baffling things where it's just

208
00:09:37,110 --> 00:09:34,240
this thing wants you to see it and it's

209
00:09:40,170 --> 00:09:37,120
kind of inducing emotions in you but

210
00:09:42,750 --> 00:09:40,180
it's such a baffling phenomenon that it

211
00:09:45,810 --> 00:09:42,760
does drive people to research this stuff

212
00:09:50,610 --> 00:09:45,820
so I commend you man I probably would

213
00:09:52,290 --> 00:09:50,620

have like ran off I mean don't get me

214

00:09:54,840 --> 00:09:52,300

wrong I wanted to but I'm telling you

215

00:09:56,730 --> 00:09:54,850

man like something kept me frozen there

216

00:10:01,410 --> 00:09:56,740

again I don't know maybe just just

217

00:10:03,120 --> 00:10:01,420

scared but uh but it happened and you

218

00:10:04,829 --> 00:10:03,130

know I do look back and be like wow what

219

00:10:07,230 --> 00:10:04,839

could I have done should I have like

220

00:10:08,760 --> 00:10:07,240

reported it you know we talked to the

221

00:10:10,440 --> 00:10:08,770

owner of the motel the next day we're

222

00:10:14,100 --> 00:10:10,450

like hey dude the hell was above your

223

00:10:15,329 --> 00:10:14,110

book like what's going on but he really

224

00:10:17,160 --> 00:10:15,339

had nothing to say he's like oh people

225

00:10:19,290 --> 00:10:17,170

report UFOs here all the time I'm like

226

00:10:21,300 --> 00:10:19,300

what what are you talking about like and

227

00:10:24,150 --> 00:10:21,310

but that was really about it

228

00:10:26,370 --> 00:10:24,160

um and I do regret that but again I was

229

00:10:29,069 --> 00:10:26,380

12 I wasn't into UFOs yet I didn't know

230

00:10:33,410 --> 00:10:29,079

about MUFON or you know reporting it to

231

00:10:35,769 --> 00:10:33,420

the police or the FAA I just I saw it it

232

00:10:39,970 --> 00:10:35,779

changed my life instant

233

00:10:42,179 --> 00:10:39,980

li and rest is sort of history and from

234

00:10:46,290 --> 00:10:42,189

that history comes forth a book

235

00:10:50,170 --> 00:10:46,300

somewhere in the skies your book begins

236

00:10:53,949 --> 00:10:50,180

in a bar in the Lower East Side of

237

00:10:56,129 --> 00:10:53,959

Manhattan and it starts with a bartender

238

00:10:59,460 --> 00:10:56,139

named Tyler and he starts talking about

239

00:11:01,960 --> 00:10:59,470

his experience seeing the Phoenix lights

240

00:11:03,639 --> 00:11:01,970

this is kind of that catalyst moment

241

00:11:06,670 --> 00:11:03,649

that pushes you in the direction to

242

00:11:09,009 --> 00:11:06,680

write this thing what was it about that

243

00:11:11,980 --> 00:11:09,019

encounter with Tyler that really made

244

00:11:14,079 --> 00:11:11,990

you want to write this book so that was

245

00:11:17,230 --> 00:11:14,089

that really was a pivotal moment in

246

00:11:22,119 --> 00:11:17,240

terms of my my my writing aspect of the

247

00:11:25,780 --> 00:11:22,129

whole UFO research thing I guess I I was

248

00:11:28,090 --> 00:11:25,790

on my way to do a you know like a mini

249

00:11:29,980 --> 00:11:28,100

interview with my mentor Peter Robbins

250

00:11:34,509 --> 00:11:29,990

I'm sure a lot of your listeners know

251
00:11:37,269 --> 00:11:34,519
that name well but I was nervous man I

252
00:11:39,730 --> 00:11:37,279
needed some some some whiskey and maybe

253
00:11:42,879 --> 00:11:39,740
that's kind of I go to a bourbon and

254
00:11:45,549 --> 00:11:42,889
specific but uh so yeah I stopped in to

255
00:11:48,369 --> 00:11:45,559
this bar and I don't know if you've ever

256
00:11:50,769 --> 00:11:48,379
had that that that experience where the

257
00:11:54,369 --> 00:11:50,779
UFO thing just sort of comes up in

258
00:11:57,519 --> 00:11:54,379
conversation maybe happenstance maybe

259
00:12:00,579 --> 00:11:57,529
forced but it's always a debate in your

260
00:12:02,889 --> 00:12:00,589
head like do I do it I can do I take

261
00:12:04,780 --> 00:12:02,899
that leap what what's what's gonna come

262
00:12:06,819 --> 00:12:04,790
of it I mean I've lost a lot of second

263
00:12:09,490 --> 00:12:06,829

dates you know bringing this something

264

00:12:13,299 --> 00:12:09,500

in the past god bless my girlfriend now

265

00:12:15,639 --> 00:12:13,309

she loves it but um but yeah it can be a

266

00:12:17,139 --> 00:12:15,649

really big icebreaker right whether you

267

00:12:20,530 --> 00:12:17,149

know on a date or just in regular

268

00:12:23,889 --> 00:12:20,540

conversation and you know luckily for me

269

00:12:26,049 --> 00:12:23,899

it came up kind of kind of naturally I

270

00:12:28,900 --> 00:12:26,059

in the book I kind of explain how it all

271

00:12:32,829 --> 00:12:28,910

went down but Tyler was such a cool dude

272

00:12:35,230 --> 00:12:32,839

he he was so excited to talk about it

273

00:12:37,629 --> 00:12:35,240

and that really that really inspired me

274

00:12:39,999 --> 00:12:37,639

man to sit there in the middle of

275

00:12:42,549 --> 00:12:40,009

Manhattan with a complete stranger and

276
00:12:45,129 --> 00:12:42,559
have an extremely intimate conversation

277
00:12:48,160 --> 00:12:45,139
about the Phoenix lights I interviewed

278
00:12:49,240 --> 00:12:48,170
some witnesses of that event in the past

279
00:12:52,150 --> 00:12:49,250
but not to the

280
00:12:54,850 --> 00:12:52,160
extent and not face-to-face so that was

281
00:12:58,480 --> 00:12:54,860
the moment I think being face-to-face

282
00:13:01,420 --> 00:12:58,490
with a witness seeing how they recalled

283
00:13:03,309 --> 00:13:01,430
an event and when it whenever I did

284
00:13:06,610 --> 00:13:03,319
interview people I I would write down

285
00:13:09,759 --> 00:13:06,620
like how their voice sounded you know

286
00:13:11,619 --> 00:13:09,769
what what what the tone was in their

287
00:13:13,660 --> 00:13:11,629
voice that these were things I learned

288
00:13:15,460 --> 00:13:13,670

and was trained as a playwright like how

289

00:13:17,499 --> 00:13:15,470

do you do those sorts of things so I'm

290

00:13:20,650 --> 00:13:17,509

kind of analyzing him as he's telling me

291

00:13:22,629 --> 00:13:20,660

this and I had no doubt he was telling

292

00:13:25,269 --> 00:13:22,639

me the truth you know I'm no speech

293

00:13:28,059 --> 00:13:25,279

pathologist I know you know human lie

294

00:13:30,369 --> 00:13:28,069

detector but he was sweating he was you

295

00:13:33,069 --> 00:13:30,379

know he was animated telling me about

296

00:13:35,980 --> 00:13:33,079

what he'd seen how it floated through

297

00:13:38,980 --> 00:13:35,990

the air how big it was and that was the

298

00:13:41,319 --> 00:13:38,990

moment where I was like I have to I got

299

00:13:43,600 --> 00:13:41,329

to do this I want to meet witnesses I

300

00:13:45,249 --> 00:13:43,610

want to see how they react and I want to

301

00:13:47,230 --> 00:13:45,259

know how it affected their lives and

302

00:13:49,119 --> 00:13:47,240

that's kind of kind of what I went with

303

00:13:50,980 --> 00:13:49,129

with the book that was my approach is

304

00:13:53,530 --> 00:13:50,990

let's let's implement my playwriting

305

00:13:56,530 --> 00:13:53,540

skills of characters and induce that

306

00:13:59,970 --> 00:13:56,540

into my research not creating characters

307

00:14:02,889 --> 00:13:59,980

but kind of taking that idea and and

308

00:14:06,759 --> 00:14:02,899

focusing on the people having the events

309

00:14:08,799 --> 00:14:06,769

rather than the event itself yeah and

310

00:14:12,179 --> 00:14:08,809

that's kind of one of the most

311

00:14:15,309 --> 00:14:12,189

fascinating aspects of this all it's not

312

00:14:20,019 --> 00:14:15,319

the experience it's the experience or

313

00:14:23,379 --> 00:14:20,029

themselves and how they come away in how

314

00:14:25,509 --> 00:14:23,389

it changes them and it's kind of amazing

315

00:14:30,670 --> 00:14:25,519

that nobody's really done this before

316

00:14:32,439 --> 00:14:30,680

we're like over seven years into UFO

317

00:14:35,710 --> 00:14:32,449

research and nobody has really done this

318

00:14:39,040 --> 00:14:35,720

it's always been the story or the report

319

00:14:41,679 --> 00:14:39,050

or what happened it's never what happens

320

00:14:44,829 --> 00:14:41,689

after so I commend you dude the great

321

00:14:46,960 --> 00:14:44,839

job on the subject of this it's

322

00:14:49,840 --> 00:14:46,970

definitely a book that I recommend now

323

00:14:51,699 --> 00:14:49,850

for people to go to if people are

324

00:14:54,369 --> 00:14:51,709

interested in UFOs it's definitely one

325

00:14:56,949 --> 00:14:54,379

that I recommend upfront how did you

326

00:14:59,679 --> 00:14:56,959

come to find all the people that you

327

00:15:01,870 --> 00:14:59,689

interviewed and how long did it take to

328

00:15:02,519 --> 00:15:01,880

gather all the information and put it

329

00:15:05,790 --> 00:15:02,529

into a

330

00:15:09,360 --> 00:15:05,800

or eight I'd say from like the first

331

00:15:12,869 --> 00:15:09,370

interview to literally you know send it

332

00:15:15,900 --> 00:15:12,879

it off to the publisher maybe about two

333

00:15:19,439 --> 00:15:15,910

and a half years or so I mean it was not

334

00:15:22,280 --> 00:15:19,449

short but it was not long either I I did

335

00:15:25,259 --> 00:15:22,290

some traveling to go meet people

336

00:15:27,989 --> 00:15:25,269

countless nights over Skype and on the

337

00:15:31,199 --> 00:15:27,999

phone my verizon bill was higher than

338

00:15:35,340 --> 00:15:31,209

it's ever been and still on a family

339

00:15:41,369 --> 00:15:35,350

plan so thank you Dad for that but yeah

340

00:15:43,769 --> 00:15:41,379

man I it was an amazing journey and just

341

00:15:48,210 --> 00:15:43,779

you know I went in stayed a week with

342

00:15:50,670 --> 00:15:48,220

some abductees I flew out to Arizona to

343

00:15:54,860 --> 00:15:50,680

meet with some some witnesses for this I

344

00:15:57,900 --> 00:15:54,870

I went to a couple other places and

345

00:15:59,489 --> 00:15:57,910

interviewed people face to face and it

346

00:16:01,170 --> 00:15:59,499

was just it was an incredible experience

347

00:16:02,910 --> 00:16:01,180

you know I kind of wanted to take that

348

00:16:05,549 --> 00:16:02,920

journalistic approach and that

349

00:16:08,639 --> 00:16:05,559

boots-on-the-ground approach and get out

350

00:16:13,350 --> 00:16:08,649

there and talk to the people so you know

351

00:16:15,629 --> 00:16:13,360

Skype Facebook online forums these were

352

00:16:17,400 --> 00:16:15,639

all very valuable assets to me that a

353

00:16:19,889 --> 00:16:17,410

lot of researchers didn't have in the

354

00:16:21,780 --> 00:16:19,899

past so you know god bless the internet

355

00:16:25,470 --> 00:16:21,790

for all its it's good and bad it really

356

00:16:28,019 --> 00:16:25,480

helped me with this man you really you

357

00:16:29,850 --> 00:16:28,029

really mind for it too because the what

358

00:16:33,059 --> 00:16:29,860

you get in the book is like a really

359

00:16:35,879 --> 00:16:33,069

wide swath of people and experiences

360

00:16:41,189 --> 00:16:35,889

that run the gamut from just seeing a

361

00:16:43,100 --> 00:16:41,199

UFO like a the ce-1 or a nocturnal light

362

00:16:46,490 --> 00:16:43,110

kind of sighting all the way up to

363

00:16:49,559 --> 00:16:46,500

abductions and it's definitely

364

00:16:51,509 --> 00:16:49,569

well-rounded and another thing that I

365

00:16:53,939 --> 00:16:51,519

really love about the book what

366

00:16:56,509 --> 00:16:53,949

surprised you the most while doing the

367

00:17:01,379 --> 00:16:56,519

research and doing the interviews I

368

00:17:05,220 --> 00:17:01,389

think what really surprised me was just

369

00:17:06,840 --> 00:17:05,230

the the spectrum of reaction and

370

00:17:08,340 --> 00:17:06,850

aftermath you know when I first set out

371

00:17:10,919 --> 00:17:08,350

to write the book I said oh I'm gonna

372

00:17:13,110 --> 00:17:10,929

find this one linear pattern to all the

373

00:17:15,760 --> 00:17:13,120

cases and there we go

374

00:17:22,030 --> 00:17:15,770

boom I've solved the UFO mystery

375

00:17:27,400 --> 00:17:22,040

I did yeah that was the stupidest thing

376

00:17:30,580 --> 00:17:27,410

I ever could have assumed but yeah it it

377

00:17:35,230 --> 00:17:30,590

was definitely like the spectrum of you

378

00:17:40,390 --> 00:17:35,240

know someone has a UFO sighting or ace-1

379

00:17:42,280 --> 00:17:40,400

two three four five even and it impacts

380

00:17:46,180 --> 00:17:42,290

them greatly it changes their entire

381

00:17:47,230 --> 00:17:46,190

life whereas I interviewed a guy who had

382

00:17:50,470 --> 00:17:47,240

a sighting on his way to his first

383

00:17:53,560 --> 00:17:50,480

military job and it was a classic

384

00:17:56,110 --> 00:17:53,570

saucer-shaped craft that stopped his car

385

00:18:00,400 --> 00:17:56,120

that circled around him that took off

386

00:18:02,170 --> 00:18:00,410

and he literally said to me oh yeah just

387

00:18:04,660 --> 00:18:02,180

got in my car went to a bar and went to

388

00:18:08,650 --> 00:18:04,670

my job I mean that that right there man

389

00:18:10,030 --> 00:18:08,660

astounded me I thought oh wait like no

390

00:18:11,980 --> 00:18:10,040

matter what this is a profound

391

00:18:14,680 --> 00:18:11,990

experience and it's going to change your

392

00:18:16,900 --> 00:18:14,690

life forever for this guy no it really

393

00:18:19,780 --> 00:18:16,910

didn't he had it he thought it was

394

00:18:21,820 --> 00:18:19,790

pretty cool and maybe it opened his eyes

395

00:18:24,730 --> 00:18:21,830

a little but it did not change him in

396

00:18:26,860 --> 00:18:24,740

the profound ways I had expected and as

397

00:18:29,410 --> 00:18:26,870

for other people I talked to a guy who

398

00:18:32,290 --> 00:18:29,420

had an abduction experience Michael

399

00:18:35,410 --> 00:18:32,300

Carter the guy who became a minister of

400

00:18:39,250 --> 00:18:35,420

a church after he was aboard a craft

401
00:18:40,990 --> 00:18:39,260
apparently talking to these white alien

402
00:18:43,060 --> 00:18:41,000
beings and they showed him an image of

403
00:18:43,600 --> 00:18:43,070
prayer hands with a lightning bolt

404
00:18:48,070 --> 00:18:43,610
through it

405
00:18:50,650 --> 00:18:48,080
this was his sort of you know I guess

406
00:18:53,560 --> 00:18:50,660
translation in his own mind that he had

407
00:18:56,950 --> 00:18:53,570
to pursue faith healing he had to infuse

408
00:18:59,140 --> 00:18:56,960
his UFO encounters with his spiritualism

409
00:19:01,780 --> 00:18:59,150
became a minister wrote some books on

410
00:19:03,730 --> 00:19:01,790
UFOs in the Bible so I mean that changed

411
00:19:05,980 --> 00:19:03,740
the entire course of that dude's life so

412
00:19:07,660 --> 00:19:05,990
it really ran a spectrum and I think

413
00:19:13,030 --> 00:19:07,670

that's what was most surprising to me is

414

00:19:16,150 --> 00:19:13,040

this is messy it's profound it's mundane

415

00:19:18,550 --> 00:19:16,160

it's scary it's beautiful and it's

416

00:19:20,530 --> 00:19:18,560

everything in between and I think that's

417

00:19:22,570 --> 00:19:20,540

what's beautiful about all of it is

418

00:19:24,910 --> 00:19:22,580

we're all gonna take whatever we

419

00:19:27,190 --> 00:19:24,920

experience a different way and either

420

00:19:29,170 --> 00:19:27,200

infuse that embrace it into our lives or

421

00:19:31,510 --> 00:19:29,180

reject it and deny and

422

00:19:34,630 --> 00:19:31,520

phonce oh yeah that that's kind of what

423

00:19:37,330 --> 00:19:34,640

surprised me the most is just how messy

424

00:19:40,180 --> 00:19:37,340

this melting pot really is yeah really

425

00:19:43,470 --> 00:19:40,190

is and I think some of the interesting

426

00:19:46,210 --> 00:19:43,480

interviews that you did involve

427

00:19:49,090 --> 00:19:46,220

especially when you're talking about the

428

00:19:51,700 --> 00:19:49,100

ones that involve interactions with

429

00:19:55,540 --> 00:19:51,710

beings of some kind like Claudette

430

00:19:57,430 --> 00:19:55,550

Huber's case that's not any kind of

431

00:20:00,700 --> 00:19:57,440

alien being that I've ever really heard

432

00:20:03,220 --> 00:20:00,710

of it's just it's short it's it's got

433

00:20:06,760 --> 00:20:03,230

darker skin with and it's wearing a

434

00:20:08,890 --> 00:20:06,770

black flowing robe yeah dude this that

435

00:20:12,220 --> 00:20:08,900

one really surprised me that was one of

436

00:20:14,050 --> 00:20:12,230

the individuals I met in person and it's

437

00:20:18,160 --> 00:20:14,060

kind of an interesting story so I met

438

00:20:20,380 --> 00:20:18,170

her at a UFO conference and I asked her

439

00:20:22,660 --> 00:20:20,390

I knew she had an experience and she'd

440

00:20:26,530 --> 00:20:22,670

never spoken about about it to anyone

441

00:20:28,210 --> 00:20:26,540

and I said hey you know would you be

442

00:20:30,460 --> 00:20:28,220

willing to talk about this with me and

443

00:20:32,500 --> 00:20:30,470

just kind of see where it goes I'll turn

444

00:20:34,720 --> 00:20:32,510

a recorder on but I will never let it

445

00:20:37,090 --> 00:20:34,730

share it with anyone and it took some

446

00:20:39,430 --> 00:20:37,100

time and some debate and she decided to

447

00:20:42,190 --> 00:20:39,440

do it so I had dinner with her and her

448

00:20:43,870 --> 00:20:42,200

husband and you know she broke down into

449

00:20:46,060 --> 00:20:43,880

tears when she said I want to share my

450

00:20:49,710 --> 00:20:46,070

story with you and her husband's they're

451
00:20:52,540 --> 00:20:49,720
holding her hand supporting her and she

452
00:20:54,670 --> 00:20:52,550
she came up to my hotel room we sat

453
00:20:57,430 --> 00:20:54,680
there for over an hour and a half maybe

454
00:20:59,530 --> 00:20:57,440
two hours and she divulged everything to

455
00:21:01,120 --> 00:20:59,540
me and again it was one of those pivotal

456
00:21:03,820 --> 00:21:01,130
moments where I was like this is what I

457
00:21:07,390 --> 00:21:03,830
have to do I have to focus on the person

458
00:21:09,100 --> 00:21:07,400
and let them tell the story not me let

459
00:21:11,140 --> 00:21:09,110
them tell me what they saw what they

460
00:21:14,380 --> 00:21:11,150
experienced and how they felt what they

461
00:21:16,270 --> 00:21:14,390
think it was so with Claudette yeah she

462
00:21:18,490 --> 00:21:16,280
was very young when this happened she

463
00:21:21,660 --> 00:21:18,500

saw these weird beings like you said

464

00:21:26,350 --> 00:21:21,670

almost monk-like in appearance dark

465

00:21:30,520 --> 00:21:26,360

crackly skin very you know moist almost

466

00:21:32,380 --> 00:21:30,530

as if the air was very very humid and it

467

00:21:35,560 --> 00:21:32,390

was weird you never really heard about

468

00:21:37,270 --> 00:21:35,570

this other than maybe some of the beings

469

00:21:40,350 --> 00:21:37,280

that Whitley Strieber once described

470

00:21:42,790 --> 00:21:40,360

seeing but this actually happened

471

00:21:46,840 --> 00:21:42,800

Claudette's event before

472

00:21:49,300 --> 00:21:46,850

that came out so she had a trigger event

473

00:21:52,120 --> 00:21:49,310

later in life when her boyfriend at the

474

00:21:56,800 --> 00:21:52,130

time was watching communion the movie

475

00:21:58,630 --> 00:21:56,810

that horrible god-awful movie for all

476

00:22:01,360 --> 00:21:58,640

its faults I still love it it's a cult

477

00:22:03,220 --> 00:22:01,370

classic but she saw the being in that

478

00:22:04,900 --> 00:22:03,230

movie and she flipped out

479

00:22:06,490 --> 00:22:04,910

you know she covered behind the couch

480

00:22:08,200 --> 00:22:06,500

and started crying boyfriends like

481

00:22:09,970 --> 00:22:08,210

what's going on what's going on and she

482

00:22:12,850 --> 00:22:09,980

couldn't tell him you know couldn't tell

483

00:22:15,520 --> 00:22:12,860

him for many years later so again a lot

484

00:22:17,530 --> 00:22:15,530

of this is not what you would expect

485

00:22:21,130 --> 00:22:17,540

this was not the little grey beings with

486

00:22:24,190 --> 00:22:21,140

big black eyes big head this was a monk

487

00:22:26,140 --> 00:22:24,200

blue and black in appearance and wearing

488

00:22:27,850 --> 00:22:26,150

some kind of ancient robe man I don't

489

00:22:30,100 --> 00:22:27,860

know I don't know what to make of it and

490

00:22:32,260 --> 00:22:30,110

I don't pretend to either this is what

491

00:22:33,940 --> 00:22:32,270

she experienced and I'm going to relate

492

00:22:36,340 --> 00:22:33,950

that the best way I can as the

493

00:22:38,350 --> 00:22:36,350

journalist and the author and I think

494

00:22:39,670 --> 00:22:38,360

what's interesting is to say just in the

495

00:22:42,340 --> 00:22:39,680

way it reads she only had like one

496

00:22:45,070 --> 00:22:42,350

experience with these beings right yes

497

00:22:47,020 --> 00:22:45,080

apparently you know I've spoken to her a

498

00:22:48,640 --> 00:22:47,030

couple times after that if she said

499

00:22:50,950 --> 00:22:48,650

she's had some other weird experiences

500

00:22:53,320 --> 00:22:50,960

but nothing as dramatic as this so

501
00:22:55,480 --> 00:22:53,330
that's another big thing is you know

502
00:22:58,450 --> 00:22:55,490
some of these people it's a lifelong

503
00:23:00,340 --> 00:22:58,460
thing it happens it's reoccurring for

504
00:23:02,770 --> 00:23:00,350
others it's a singular event so again

505
00:23:05,470 --> 00:23:02,780
there's very few patterns that can be

506
00:23:07,630 --> 00:23:05,480
made with all of this but you know we're

507
00:23:09,430 --> 00:23:07,640
gonna keep trying and we're just gonna

508
00:23:12,370 --> 00:23:09,440
keep recording what we can when it

509
00:23:15,570 --> 00:23:12,380
happens and if it happens that's kind of

510
00:23:18,600 --> 00:23:15,580
one of those aspects that we don't get a

511
00:23:20,980 --> 00:23:18,610
view of most of the time because when

512
00:23:24,520 --> 00:23:20,990
we're talking about abductions it's

513
00:23:28,330 --> 00:23:24,530

always a life long event or at least

514

00:23:30,100 --> 00:23:28,340

most of the life and it's always it runs

515

00:23:31,780 --> 00:23:30,110

in families and all this stuff and like

516

00:23:34,210 --> 00:23:31,790

the there are definitely people in your

517

00:23:36,670 --> 00:23:34,220

book that kind of defy that a little bit

518

00:23:38,530 --> 00:23:36,680

yeah like you said Michael Carter he his

519

00:23:41,290 --> 00:23:38,540

experiences only lasted like what about

520

00:23:44,200 --> 00:23:41,300

six months or so yeah within the span of

521

00:23:47,800 --> 00:23:44,210

six months he had a ton of experiences

522

00:23:51,510 --> 00:23:47,810

so again whatever is happening no matter

523

00:23:53,210 --> 00:23:51,520

what it is aliens some higher power

524

00:23:54,980 --> 00:23:53,220

interdimensional I

525

00:23:56,960 --> 00:23:54,990

no man again I don't pretend to know

526

00:24:00,950 --> 00:23:56,970

what the abduction phenomenon is or

527

00:24:03,350 --> 00:24:00,960

who's in control of it but I mean my god

528

00:24:05,899 --> 00:24:03,360

they say like they'll they won't they

529

00:24:08,480 --> 00:24:05,909

won't do Tia what you can't handle but I

530

00:24:11,539 --> 00:24:08,490

don't know how that man can still be

531

00:24:13,279 --> 00:24:11,549

sane after that many experiences

532

00:24:17,659 --> 00:24:13,289

he did tell me that he went under

533

00:24:20,450 --> 00:24:17,669

therapy after a lot of this and and kind

534

00:24:23,480 --> 00:24:20,460

of stepped away from it for a little

535

00:24:25,010 --> 00:24:23,490

while to live his life but yeah the

536

00:24:27,049 --> 00:24:25,020

whole running and Families thing I know

537

00:24:29,090 --> 00:24:27,059

you've you're a big proponent of that

538

00:24:30,500 --> 00:24:29,100

idea that that seems to be one of the

539

00:24:32,899 --> 00:24:30,510

only patterns we can make with these

540

00:24:35,330 --> 00:24:32,909

things and I agree with you while I

541

00:24:37,760 --> 00:24:35,340

didn't find many of those cases I know

542

00:24:40,070 --> 00:24:37,770

they're out there and there must be

543

00:24:42,409 --> 00:24:40,080

something to it I just in my own

544

00:24:45,980 --> 00:24:42,419

research I haven't tapped into that

545

00:24:48,380 --> 00:24:45,990

quite yet and you know it's a phenomenon

546

00:24:50,720 --> 00:24:48,390

that constantly reforms and constantly

547

00:24:52,549 --> 00:24:50,730

reshapes itself so it's it's interesting

548

00:24:55,580 --> 00:24:52,559

to see this wide swath they were

549

00:24:57,350 --> 00:24:55,590

definitely aspects of that book that

550

00:24:58,700 --> 00:24:57,360

I've really just enjoyed not gonna say

551

00:25:00,350 --> 00:24:58,710

that in like a billion times because I

552

00:25:04,130 --> 00:25:00,360

really did it I love the hell out of

553

00:25:06,140 --> 00:25:04,140

your book thank you I swear to your

554

00:25:09,380 --> 00:25:06,150

listeners I didn't come on here just for

555

00:25:12,470 --> 00:25:09,390

that but no dude I really appreciate

556

00:25:14,060 --> 00:25:12,480

that like again I just I just want to

557

00:25:17,960 --> 00:25:14,070

get these stories out there for

558

00:25:19,549 --> 00:25:17,970

individuals who who just need like they

559

00:25:21,140 --> 00:25:19,559

want their voices to be heard you know

560

00:25:24,680 --> 00:25:21,150

they're not whitley strieber they're not

561

00:25:27,620 --> 00:25:24,690

these these big cases like Rendell

562

00:25:30,200 --> 00:25:27,630

Schumer allagash or anything like that

563

00:25:32,149 --> 00:25:30,210

they're they're people who had their

564

00:25:33,380 --> 00:25:32,159

everyday people that's that's kind of

565

00:25:35,390 --> 00:25:33,390

what I'm trying to get at with the whole

566

00:25:38,090 --> 00:25:35,400

thing is this is your next-door neighbor

567

00:25:39,520 --> 00:25:38,100

this is your you know your professor in

568

00:25:44,480 --> 00:25:39,530

college this is your law enforcement

569

00:25:47,450 --> 00:25:44,490

officer this is the mailman I mean it

570

00:25:49,399 --> 00:25:47,460

isn't some that cliché of like some hick

571

00:25:51,950 --> 00:25:49,409

in the backwoods having an experience

572

00:25:57,610 --> 00:25:51,960

those days are over and honestly they

573

00:25:59,810 --> 00:25:57,620

never truly were that that cliché so I I

574

00:26:01,549 --> 00:25:59,820

appreciate the broad spectrum of

575

00:26:03,470 --> 00:26:01,559

individuals having experiences and

576
00:26:05,870 --> 00:26:03,480
coming forward having the courage to

577
00:26:06,830 --> 00:26:05,880
give the real names that was another big

578
00:26:09,710 --> 00:26:06,840
thing in the book

579
00:26:12,920 --> 00:26:09,720
I wanted no pseudonyms I wanted these

580
00:26:15,050 --> 00:26:12,930
people to own it to embrace it and to

581
00:26:16,700 --> 00:26:15,060
get out there and that's a huge huge

582
00:26:20,000 --> 00:26:16,710
risk for them so if any of them are

583
00:26:21,680 --> 00:26:20,010
listening I always say thank you thank

584
00:26:23,870 --> 00:26:21,690
you for having the courage to do that

585
00:26:26,150 --> 00:26:23,880
because the ramification to coming

586
00:26:27,770 --> 00:26:26,160
forward with this as you know it can go

587
00:26:31,160 --> 00:26:27,780
one of two ways either people are like

588
00:26:33,740 --> 00:26:31,170

interesting cool or they're like hey you

589

00:26:35,660 --> 00:26:33,750

just lost your job or hey you know we're

590

00:26:38,750 --> 00:26:35,670

gonna ridicule the hell out of you after

591

00:26:40,730 --> 00:26:38,760

this so again I applaud each and every

592

00:26:42,560 --> 00:26:40,740

person in the book and who are not in

593

00:26:44,120 --> 00:26:42,570

the book as well who come forward with

594

00:26:45,890 --> 00:26:44,130

the real names on these things I think

595

00:26:49,310 --> 00:26:45,900

that's really the only way it's gonna be

596

00:26:52,070 --> 00:26:49,320

normalized yeah I absolutely believe

597

00:26:55,160 --> 00:26:52,080

that and for all the criticism I throw

598

00:26:57,170 --> 00:26:55,170

to to the Stars Academy and and the New

599

00:26:59,360 --> 00:26:57,180

York Times article hopefully you know at

600

00:27:02,900 --> 00:26:59,370

least we're on the precipice of kind of

601
00:27:04,760 --> 00:27:02,910
reshaping the image of UFO research I

602
00:27:07,040 --> 00:27:04,770
definitely hope that's a step in the

603
00:27:10,670 --> 00:27:07,050
right direction I think so

604
00:27:12,650 --> 00:27:10,680
yeah I agree aside from the one story

605
00:27:16,040 --> 00:27:12,660
that takes place in my hometown that you

606
00:27:19,220 --> 00:27:16,050
were a part of the one story that just

607
00:27:22,910 --> 00:27:19,230
scared the daylights out of me was Patti

608
00:27:25,400 --> 00:27:22,920
Blackburn story and her daughters could

609
00:27:26,990 --> 00:27:25,410
you just kind of go into it man and talk

610
00:27:29,600 --> 00:27:27,000
a little bit about it because it is

611
00:27:32,750 --> 00:27:29,610
reads like an abduction case but it's

612
00:27:35,150 --> 00:27:32,760
not an abduction case yes it's so very

613
00:27:38,270 --> 00:27:35,160

strange yeah absolutely man

614

00:27:40,460 --> 00:27:38,280

again yeah this is one that really stood

615

00:27:43,130 --> 00:27:40,470

out to me and I'm still working with

616

00:27:44,300 --> 00:27:43,140

Patti on this because I'll tell you what

617

00:27:47,000 --> 00:27:44,310

like this is definitely one of those

618

00:27:49,550 --> 00:27:47,010

reoccurring event things that's still

619

00:27:50,480 --> 00:27:49,560

sort of going on so yeah this was

620

00:27:54,620 --> 00:27:50,490

definitely one of the more dramatic

621

00:27:57,650 --> 00:27:54,630

stories this happen in Michigan and it

622

00:27:59,990 --> 00:27:57,660

was in 2006 right over Lake Michigan

623

00:28:02,720 --> 00:28:00,000

Michigan she lived right near the water

624

00:28:05,270 --> 00:28:02,730

again that's another big thing a lot of

625

00:28:07,730 --> 00:28:05,280

these things happened over water yeah I

626
00:28:09,640 --> 00:28:07,740
don't know what to make of that but we

627
00:28:12,230 --> 00:28:09,650
can definitely talk about that anyways

628
00:28:14,870 --> 00:28:12,240
she's heading out to walk her dogs one

629
00:28:16,820 --> 00:28:14,880
night and she could feel something was

630
00:28:18,680 --> 00:28:16,830
sort of off you know the dogs they

631
00:28:20,630 --> 00:28:18,690
wouldn't leave the front porch they're

632
00:28:22,400 --> 00:28:20,640
you know they're whimpering

633
00:28:25,010 --> 00:28:22,410
and she makes her way down the front

634
00:28:26,419 --> 00:28:25,020
lawn to try to get him to come with her

635
00:28:30,620 --> 00:28:26,429
you know and that's when she noticed

636
00:28:32,900 --> 00:28:30,630
that there is a black triangle floating

637
00:28:35,419 --> 00:28:32,910
right above the tree line over her

638
00:28:38,150 --> 00:28:35,429

property and it kind of stopped her dead

639

00:28:39,620 --> 00:28:38,160

in her tracks and yeah obviously she

640

00:28:41,960 --> 00:28:39,630

couldn't believe what she seen so she

641

00:28:44,360 --> 00:28:41,970

kind of like me at age 12 she starts

642

00:28:45,680 --> 00:28:44,370

yelling for someone to come see this you

643

00:28:47,870 --> 00:28:45,690

know make sure it's actually happening

644

00:28:52,039 --> 00:28:47,880

to her and her her younger daughter

645

00:28:53,630 --> 00:28:52,049

Jennifer she comes outside and Jennifer

646

00:28:55,370 --> 00:28:53,640

comes out you know they're both kind of

647

00:28:58,880 --> 00:28:55,380

staring up at this thing the daughter

648

00:29:01,280 --> 00:28:58,890

did see it and it starts slowly creeping

649

00:29:05,150 --> 00:29:01,290

closer until it's literally directly

650

00:29:06,799 --> 00:29:05,160

above them what would I what I kind of

651
00:29:09,380 --> 00:29:06,809
found most interesting about this one

652
00:29:11,180 --> 00:29:09,390
though was that Pattie while she's

653
00:29:13,190 --> 00:29:11,190
looking at this thing she hears a low

654
00:29:16,520 --> 00:29:13,200
humming like you mentioned earlier like

655
00:29:18,740 --> 00:29:16,530
a whooshing sound almost and she asks

656
00:29:20,870 --> 00:29:18,750
Jennifer if she can hear it and when she

657
00:29:22,870 --> 00:29:20,880
looks over at Jennifer she's covering

658
00:29:27,289 --> 00:29:22,880
their ears and telling her mom how

659
00:29:30,230 --> 00:29:27,299
unbearably loud the noise is so that was

660
00:29:33,460 --> 00:29:30,240
immediately where I was like what what

661
00:29:35,990 --> 00:29:33,470
that like your low humming for the mom

662
00:29:37,159 --> 00:29:36,000
unbearably loud for the daughter what's

663
00:29:39,320 --> 00:29:37,169

going on here

664

00:29:40,970 --> 00:29:39,330

so you know they're having completely

665

00:29:43,039 --> 00:29:40,980

different experiences in terms of

666

00:29:44,890 --> 00:29:43,049

hearing the craft and while this is

667

00:29:47,840 --> 00:29:44,900

happening Patti starts to feel calm

668

00:29:52,100 --> 00:29:47,850

she's collected and the daughters

669

00:29:53,930 --> 00:29:52,110

terrified she thinks this is a threat of

670

00:29:56,299 --> 00:29:53,940

some sort while their mom's feeling

671

00:29:58,630 --> 00:29:56,309

euphoric and that's where I think that

672

00:30:02,150 --> 00:29:58,640

whole idea man of them being able to

673

00:30:03,560 --> 00:30:02,160

convey some sort of reaction and emotion

674

00:30:06,440 --> 00:30:03,570

out of us while an event is happening

675

00:30:08,450 --> 00:30:06,450

whatever intelligence is behind it but

676

00:30:10,030 --> 00:30:08,460

um like you said that that wasn't kind

677

00:30:13,880 --> 00:30:10,040

at the end that was the initial

678

00:30:15,799 --> 00:30:13,890

experience of Pattie you know some time

679

00:30:18,650 --> 00:30:15,809

later the daughter her other daughter

680

00:30:20,930 --> 00:30:18,660

Jessica she's getting ready for bed one

681

00:30:23,360 --> 00:30:20,940

night and she's walking in the hallway

682

00:30:25,039 --> 00:30:23,370

of the house and she sees a figure

683

00:30:27,110 --> 00:30:25,049

coming out of her younger sisters

684

00:30:29,720 --> 00:30:27,120

bedroom you know she assumed it was her

685

00:30:31,159 --> 00:30:29,730

sister you know head into bed maybe she

686

00:30:33,530 --> 00:30:31,169

was in the bathroom or something but

687

00:30:34,190 --> 00:30:33,540

when whatever this thing is that comes

688

00:30:36,680 --> 00:30:34,200

into sight

689

00:30:40,070 --> 00:30:36,690

it was not her sister she described it

690

00:30:44,299 --> 00:30:40,080

as being about 4 feet tall large head

691

00:30:46,609 --> 00:30:44,309

small body and it had large black eyes

692

00:30:51,259 --> 00:30:46,619

so right here you've got kind of the

693

00:30:52,909 --> 00:30:51,269

prototypical gray as it were this is

694

00:30:55,970 --> 00:30:52,919

where I started getting really creeped

695

00:30:58,970 --> 00:30:55,980

out man with this whole story she went

696

00:31:00,919 --> 00:30:58,980

on to say that had a robe on with a hood

697

00:31:03,830 --> 00:31:00,929

kind of like what Claudette had

698

00:31:06,529 --> 00:31:03,840

experienced and it just stared at her

699

00:31:07,549 --> 00:31:06,539

and it starts slowly moving towards the

700

00:31:10,820 --> 00:31:07,559

parents room

701
00:31:13,190 --> 00:31:10,830
so Jessica freaks out she goes into her

702
00:31:14,479 --> 00:31:13,200
bedroom gets under the covers and she

703
00:31:16,940 --> 00:31:14,489
doesn't know what to do you know she's a

704
00:31:19,369 --> 00:31:16,950
kid she stays underneath she's scared to

705
00:31:22,940 --> 00:31:19,379
death to look and when she hears her

706
00:31:24,830 --> 00:31:22,950
mother's voice in the room she takes the

707
00:31:27,049 --> 00:31:24,840
covers off you know the soothing voice

708
00:31:27,950 --> 00:31:27,059
of her mother and the mothers in there

709
00:31:29,960 --> 00:31:27,960
to say goodnight

710
00:31:33,289 --> 00:31:29,970
she's still too scared to say anything

711
00:31:36,470 --> 00:31:33,299
to her mom about it and she can see this

712
00:31:39,369 --> 00:31:36,480
hooded figure walking around her bedroom

713
00:31:41,960 --> 00:31:39,379

while the mom is in there silently and

714

00:31:43,669 --> 00:31:41,970

jessica is just petrified at this point

715

00:31:46,669 --> 00:31:43,679

she's frozen she doesn't know what to do

716

00:31:49,999 --> 00:31:46,679

and finally her mom kisses her on the

717

00:31:53,840 --> 00:31:50,009

forehead says goodnight and goes out of

718

00:31:58,849 --> 00:31:53,850

the room and the being just follows the

719

00:32:01,789 --> 00:31:58,859

mom out and that was that was it man she

720

00:32:03,889 --> 00:32:01,799

thought maybe this was some weird dream

721

00:32:06,499 --> 00:32:03,899

she'd had but then she started seeing as

722

00:32:11,119 --> 00:32:06,509

being in her dreams constantly after

723

00:32:13,729 --> 00:32:11,129

that and this all kind of culminated

724

00:32:15,739 --> 00:32:13,739

into a really bad experience for the

725

00:32:18,499 --> 00:32:15,749

family they started having weird

726

00:32:20,479 --> 00:32:18,509

poltergeist activity paranormal stuff

727

00:32:22,700 --> 00:32:20,489

happening in the home and it just got

728

00:32:25,009 --> 00:32:22,710

out of control you know one time there

729

00:32:28,399 --> 00:32:25,019

their electricity went out the dude

730

00:32:30,649 --> 00:32:28,409

comes to fix it he sees a UFO over the

731

00:32:34,749 --> 00:32:30,659

house and tells them he's never coming

732

00:32:37,099 --> 00:32:34,759

back so you have corroboration that

733

00:32:39,379 --> 00:32:37,109

something weird is going on in this

734

00:32:41,690 --> 00:32:39,389

family's home it really starts to eat

735

00:32:44,089 --> 00:32:41,700

away at them the two daughters and the

736

00:32:47,120 --> 00:32:44,099

mother stop talking to each other they

737

00:32:49,640 --> 00:32:47,130

become very very introverted

738

00:32:52,190 --> 00:32:49,650

and it's not good man the mother thinks

739

00:32:55,070 --> 00:32:52,200

that whatever's happening is demonic she

740

00:32:58,310 --> 00:32:55,080

was Christian and what they decided to

741

00:33:00,530 --> 00:32:58,320

do and this is a really really

742

00:33:03,290 --> 00:33:00,540

interesting defense mechanism I guess is

743

00:33:05,570 --> 00:33:03,300

to pray they all started praying

744

00:33:08,870 --> 00:33:05,580

together for these things to stop

745

00:33:09,350 --> 00:33:08,880

happening and for a while that seemed to

746

00:33:12,410 --> 00:33:09,360

work

747

00:33:13,940 --> 00:33:12,420

they prayed it didn't happen the

748

00:33:15,860 --> 00:33:13,950

daughters moved on with their lives

749

00:33:18,770 --> 00:33:15,870

but patty is still having some weird

750

00:33:20,780 --> 00:33:18,780

experiences at the home and struggling

751

00:33:23,090 --> 00:33:20,790

with her spiritual spirituality and

752

00:33:27,590 --> 00:33:23,100

whatever the hell is going on in that

753

00:33:29,720 --> 00:33:27,600

house above the house and beyond so it's

754

00:33:32,270 --> 00:33:29,730

just I don't know what to make of all of

755

00:33:35,750 --> 00:33:32,280

it man it's it's heartbreaking it's

756

00:33:37,310 --> 00:33:35,760

terrifying and I'm still working with

757

00:33:38,950 --> 00:33:37,320

patty to this day to figure out what the

758

00:33:42,020 --> 00:33:38,960

hell is going on out there in Michigan

759

00:33:42,770 --> 00:33:42,030

it's terrifying it's absolutely

760

00:33:46,730 --> 00:33:42,780

terrifying

761

00:33:50,030 --> 00:33:46,740

and really is one of the most bizarre

762

00:33:52,520 --> 00:33:50,040

cases that I have ever read simply

763

00:33:54,890 --> 00:33:52,530

because when you're talking about

764

00:33:56,980 --> 00:33:54,900

poltergeist activity it almost mimics

765

00:34:00,110 --> 00:33:56,990

the way that poltergeist activity

766

00:34:02,780 --> 00:34:00,120

happened in Point Pleasant with the

767

00:34:05,870 --> 00:34:02,790

Mothman thing - the really weird

768

00:34:09,320 --> 00:34:05,880

telephone calls but it's right right the

769

00:34:12,530 --> 00:34:09,330

whole Indrid cold thing yeah it's so

770

00:34:16,040 --> 00:34:12,540

strange because like it doesn't fit into

771

00:34:18,680 --> 00:34:16,050

a box even for like the average UFO

772

00:34:21,020 --> 00:34:18,690

research and and UFOs really don't fit

773

00:34:24,830 --> 00:34:21,030

into a box very neatly themselves but

774

00:34:28,550 --> 00:34:24,840

this goes above and beyond that so damn

775

00:34:29,810 --> 00:34:28,560

man I had nightmares after me - dude I

776

00:34:32,000 --> 00:34:29,820

don't know how she goes on day-to-day

777

00:34:33,500 --> 00:34:32,010

and you know we do here you know valet

778

00:34:35,720 --> 00:34:33,510

talks about this and many other

779

00:34:38,510 --> 00:34:35,730

researchers about that aspect of high

780

00:34:41,090 --> 00:34:38,520

strangeness after a UFO event that it

781

00:34:41,869 --> 00:34:41,100

kind of just opens these doors it lifts

782

00:34:44,480 --> 00:34:41,879

the veil

783

00:34:48,320 --> 00:34:44,490

you know you've now had something that

784

00:34:50,480 --> 00:34:48,330

kind of bends your reality and then it's

785

00:34:52,820 --> 00:34:50,490

just the floodgates after that you know

786

00:34:55,790 --> 00:34:52,830

the cryptids are like oh I'm coming in

787

00:34:58,490 --> 00:34:55,800

the ghosts are like let's do this you

788

00:35:00,140 --> 00:34:58,500

know it's just like up aliens you got

789

00:35:00,950 --> 00:35:00,150

that cool all right we're gonna go in

790

00:35:02,630 --> 00:35:00,960

now

791

00:35:06,079 --> 00:35:02,640

gonna mess around a little bit and then

792

00:35:08,720 --> 00:35:06,089

we'll be out in you don't know if any of

793

00:35:11,480 --> 00:35:08,730

this stuff whether it's the non-human

794

00:35:13,790 --> 00:35:11,490

intelligence the apparitions the the

795

00:35:16,730 --> 00:35:13,800

high strangeness like if it even gives a

796

00:35:18,980 --> 00:35:16,740

about these people that's another

797

00:35:20,960 --> 00:35:18,990

big thing is while it's impacting their

798

00:35:22,910 --> 00:35:20,970

lives and changing their lives it's not

799

00:35:25,520 --> 00:35:22,920

always for the better you know I talked

800

00:35:28,730 --> 00:35:25,530

to people who became very depressed had

801
00:35:31,070 --> 00:35:28,740
to get on meds started drinking so it's

802
00:35:33,920 --> 00:35:31,080
not always good implications to these

803
00:35:36,620 --> 00:35:33,930
things and it's not brotherly love I can

804
00:35:38,900 --> 00:35:36,630
tell you that much stared but I don't

805
00:35:42,820 --> 00:35:38,910
know it does not fit into a box and I

806
00:35:47,630 --> 00:35:45,680
do you enjoy true stories of the

807
00:35:50,000 --> 00:35:47,640
supernatural from the people who

808
00:35:52,880 --> 00:35:50,010
experienced it well then you might like

809
00:35:55,640 --> 00:35:52,890
my show Jim Harold's campfire hi i'm jim

810
00:35:58,339 --> 00:35:55,650
and we've been doing the show since 2009

811
00:36:01,310 --> 00:35:58,349
and we talk about ghosts cryptic

812
00:36:03,230 --> 00:36:01,320
creatures ufos head scratchers you name

813
00:36:05,300 --> 00:36:03,240

it and you tune in you might hear a

814

00:36:08,390 --> 00:36:05,310

story like this one and as he was

815

00:36:11,870 --> 00:36:08,400

driving home he encountered a shadow

816

00:36:15,170 --> 00:36:11,880

person who seemed to be dressed like a

817

00:36:18,140 --> 00:36:15,180

monk I know that sounds very strange but

818

00:36:21,020 --> 00:36:18,150

it was a solid black form and it was

819

00:36:25,609 --> 00:36:21,030

wearing a hooded cloak tied at the waist

820

00:36:29,480 --> 00:36:25,619

with the cloak up and it had glowing red

821

00:36:33,349 --> 00:36:29,490

eyes he sees this thing coming out of a

822

00:36:35,120 --> 00:36:33,359

really teeny abandoned Cemetery if you

823

00:36:37,579 --> 00:36:35,130

haven't tuned in I hope you'll check us

824

00:36:40,550 --> 00:36:37,589

out you can find us on Apple podcasts

825

00:36:43,220 --> 00:36:40,560

Spotify and wherever podcasts are heard

826

00:36:45,589 --> 00:36:43,230

it's Jim Harold's campfire and you can

827

00:36:50,040 --> 00:36:45,599

find it at Jim Harold calm thanks so

828

00:36:56,470 --> 00:36:53,020

the best way and I always bring it up

829

00:37:00,270 --> 00:36:56,480

that anybody has ever talked about to

830

00:37:03,610 --> 00:37:00,280

describe what interacting with these

831

00:37:06,610 --> 00:37:03,620

intelligences is like is like the book

832

00:37:07,810 --> 00:37:06,620

flatland where it's a three-dimensional

833

00:37:09,850 --> 00:37:07,820

world interacting with the

834

00:37:12,610 --> 00:37:09,860

two-dimensional world in it I don't

835

00:37:15,250 --> 00:37:12,620

understand how to fully make out what's

836

00:37:20,290 --> 00:37:15,260

happening and it's absolutely terrifying

837

00:37:23,260 --> 00:37:20,300

so kind of shifting a little bit to your

838

00:37:25,150 --> 00:37:23,270

experience in this book on a weekend

839

00:37:27,370 --> 00:37:25,160

retreat up in my neck of the woods and

840

00:37:31,030 --> 00:37:27,380

in my hometown you gave me nightmares

841

00:37:33,820 --> 00:37:31,040

again maybe just just doing my part my

842

00:37:38,110 --> 00:37:33,830

man tried to trying to contribute to

843

00:37:41,770 --> 00:37:38,120

your tear insomnia I appreciate it man I

844

00:37:44,800 --> 00:37:41,780

definitely appreciate so could you kind

845

00:37:47,710 --> 00:37:44,810

of go in a little bit about your weekend

846

00:37:50,290 --> 00:37:47,720

up in good old Saranac Lake New York and

847

00:37:52,210 --> 00:37:50,300

the experience you had there sure I mean

848

00:37:54,220 --> 00:37:52,220

first of all one of the most beautiful

849

00:37:56,920 --> 00:37:54,230

areas I've ever seen

850

00:37:58,780 --> 00:37:56,930

yeah I've traveled the entire United

851

00:37:59,560 --> 00:37:58,790

States have been to every state but

852

00:38:04,170 --> 00:37:59,570

South Dakota

853

00:38:06,610 --> 00:38:04,180

got nothing going out there for me to go

854

00:38:08,280 --> 00:38:06,620

of your listeners who live there I'm so

855

00:38:14,740 --> 00:38:08,290

sorry

856

00:38:16,750 --> 00:38:14,750

anyways no man I I wanted to really

857

00:38:18,940 --> 00:38:16,760

embed myself in this you know kind of

858

00:38:21,670 --> 00:38:18,950

like a journalist in a war zone I wanted

859

00:38:23,560 --> 00:38:21,680

to become a part of what I was doing and

860

00:38:25,540 --> 00:38:23,570

while some journalists may find that

861

00:38:28,230 --> 00:38:25,550

irresponsible I think that's really the

862

00:38:31,720 --> 00:38:28,240

only way to go so I had the opportunity

863

00:38:34,060 --> 00:38:31,730

to spend a weekend with a good buddy of

864

00:38:36,550 --> 00:38:34,070

mine colleague Michael Ellen many know

865

00:38:38,620 --> 00:38:36,560

him as the the owl guy you know if

866

00:38:40,260 --> 00:38:38,630

you've ever had a UFO experience that it

867

00:38:44,080 --> 00:38:40,270

has somehow connected with owls or

868

00:38:47,890 --> 00:38:44,090

synchronicity he's the man to turn to

869

00:38:52,050 --> 00:38:47,900

who absolutely yep that being said Mike

870

00:38:54,940 --> 00:38:52,060

also believes he is an abductee and he

871

00:38:57,550 --> 00:38:54,950

what he wanted to do is get a group of

872

00:39:01,270 --> 00:38:57,560

experiencers together you know just to

873

00:39:03,290 --> 00:39:01,280

have conversation and spend a weekend in

874

00:39:04,910 --> 00:39:03,300

an isolated area which have

875

00:39:07,160 --> 00:39:04,920

to be a bed-and-breakfast that him and

876

00:39:11,600 --> 00:39:07,170

his partner own called the doctors in

877

00:39:14,810 --> 00:39:11,610

which is a really cool cabin right you

878

00:39:17,210 --> 00:39:14,820

know right near Saranac Lake and right

879

00:39:20,420 --> 00:39:17,220

next to it is an abandoned sanitarium

880

00:39:22,070 --> 00:39:20,430

which is really creepy they even you

881

00:39:24,710 --> 00:39:22,080

know they had some of the doctors stay

882

00:39:27,350 --> 00:39:24,720

at the end at one time so a lot of weird

883

00:39:30,320 --> 00:39:27,360

history there if we're talking like

884

00:39:31,850 --> 00:39:30,330

paranormal and legend tripping but I'm

885

00:39:34,280 --> 00:39:31,860

getting I'm getting off-topic I

886

00:39:37,070 --> 00:39:34,290

apologize uh no that's all good man and

887

00:39:38,840 --> 00:39:37,080

actually we're the doctors in is my dad

888

00:39:42,200 --> 00:39:38,850

actually used to work up in that area

889

00:39:44,840 --> 00:39:42,210

really yep he used to work for the

890

00:39:47,210 --> 00:39:44,850

American Management Association which is

891

00:39:49,220 --> 00:39:47,220

up in that neck of the woods oh wow okay

892

00:39:51,080 --> 00:39:49,230

gotcha yeah I mean I got to have

893

00:39:55,310 --> 00:39:51,090

wandered the grounds of the the

894

00:39:56,780 --> 00:39:55,320

abandoned place and god I wish I had

895

00:40:00,290 --> 00:39:56,790

like a psychic there with me

896

00:40:02,810 --> 00:40:00,300

but anyways yeah so I decided to to go

897

00:40:05,960 --> 00:40:02,820

there for the weekend and just kind of

898

00:40:08,030 --> 00:40:05,970

hear people's stories and put myself in

899

00:40:11,900 --> 00:40:08,040

that situation that vulnerable situation

900

00:40:15,920 --> 00:40:11,910

so we go my girlfriend and I god bless

901
00:40:19,400 --> 00:40:15,930
her for doing this and it was awesome

902
00:40:20,960 --> 00:40:19,410
and it wasn't like go sit talk about

903
00:40:22,820 --> 00:40:20,970
your experience Mike knew that that's

904
00:40:25,010 --> 00:40:22,830
not really how you get to the crux of

905
00:40:27,020 --> 00:40:25,020
these things and I really appreciated

906
00:40:29,930 --> 00:40:27,030
that about how he handled the weekend it

907
00:40:33,080 --> 00:40:29,940
was let's just camp have dinner go out

908
00:40:35,270 --> 00:40:33,090
drink some wine and just kind of kind of

909
00:40:37,580 --> 00:40:35,280
let things happen organically and I

910
00:40:39,590 --> 00:40:37,590
noticed that throughout the the three

911
00:40:41,570 --> 00:40:39,600
nights I was there that it would it

912
00:40:44,300 --> 00:40:41,580
would just be on a walk outside in the

913
00:40:47,000 --> 00:40:44,310

snow that maybe this one person would

914

00:40:49,370 --> 00:40:47,010

tell a story or you know why were we're

915

00:40:52,610 --> 00:40:49,380

sitting down playing cards or eating

916

00:40:54,710 --> 00:40:52,620

dinner another story comes up and that's

917

00:40:57,200 --> 00:40:54,720

kind of how the weekend went and I even

918

00:40:59,500 --> 00:40:57,210

got to meet a shaman which was freaking

919

00:41:04,520 --> 00:40:59,510

amazing I'd never met a shaman before

920

00:41:06,320 --> 00:41:04,530

and what sort of happened is as the

921

00:41:08,720 --> 00:41:06,330

night's progressed I heard more and more

922

00:41:10,910 --> 00:41:08,730

stories and I began to get a little

923

00:41:14,090 --> 00:41:10,920

uncomfortable and the last night that I

924

00:41:16,040 --> 00:41:14,100

was there I I was in bed

925

00:41:16,700 --> 00:41:16,050

my girlfriend was passed out it was a

926

00:41:20,480 --> 00:41:16,710

long

927

00:41:23,120 --> 00:41:20,490

eight and she was exhausted so she goes

928

00:41:24,440 --> 00:41:23,130

to bed and I talked to Mike and a couple

929

00:41:27,710 --> 00:41:24,450

of the others for a little bit and then

930

00:41:29,329 --> 00:41:27,720

I head up to go to sleep and in the

931

00:41:32,089 --> 00:41:29,339

middle of the night I just start hearing

932

00:41:34,609 --> 00:41:32,099

a tapping on the window outside our room

933

00:41:37,760 --> 00:41:34,619

mind you I'm three stories up in this

934

00:41:39,710 --> 00:41:37,770

building and there's no trees next to me

935

00:41:41,210 --> 00:41:39,720

so I'm like oh it's not a branch that's

936

00:41:43,609 --> 00:41:41,220

immediately what I thought it was it

937

00:41:46,130 --> 00:41:43,619

wasn't hail or snow it wasn't snowing

938

00:41:48,109 --> 00:41:46,140

maybe it's an owl which would have made

939

00:41:51,920 --> 00:41:48,119

perfect sense from where I was and who I

940

00:41:55,400 --> 00:41:51,930

was with all right so you know maybe

941

00:41:57,500 --> 00:41:55,410

that's it and I don't know what came

942

00:41:59,240 --> 00:41:57,510

over me at that moment dude but it was

943

00:42:01,550 --> 00:41:59,250

more fear than I've ever felt in my

944

00:42:04,010 --> 00:42:01,560

entire life even having a UFO sighting

945

00:42:09,680 --> 00:42:04,020

I've had a few paranormal experiences in

946

00:42:12,560 --> 00:42:09,690

the past this was stark fear of I don't

947

00:42:14,750 --> 00:42:12,570

know where my life is going to go in the

948

00:42:17,120 --> 00:42:14,760

next few moments everything I've ever

949

00:42:19,670 --> 00:42:17,130

believed is going to change and I

950

00:42:23,210 --> 00:42:19,680

genuinely thought I was about to have an

951
00:42:26,900 --> 00:42:23,220
abduction experience and I will be 100%

952
00:42:28,579 --> 00:42:26,910
honest with you I am still very very on

953
00:42:31,390 --> 00:42:28,589
defense with the abduction phenomenon

954
00:42:35,180 --> 00:42:31,400
having it be an actual physical

955
00:42:37,700 --> 00:42:35,190
phenomenon I've spoken to so many

956
00:42:40,670 --> 00:42:37,710
individuals but I am still very on the

957
00:42:44,420 --> 00:42:40,680
fence and I I think that's the right way

958
00:42:47,120 --> 00:42:44,430
to go with it but in that moment I just

959
00:42:50,060 --> 00:42:47,130
remember seeing footprint there you know

960
00:42:52,880 --> 00:42:50,070
feet under my door you know in the light

961
00:42:54,160 --> 00:42:52,890
outside the room and everyone was asleep

962
00:42:57,829 --> 00:42:54,170
at this point

963
00:42:59,780 --> 00:42:57,839

Mike's cat was locked in not locked but

964

00:43:02,450 --> 00:42:59,790

closed in his bedroom with him I'm like

965

00:43:07,640 --> 00:43:02,460

oh the hell is outside like horror and

966

00:43:09,950 --> 00:43:07,650

what is tapping on my window and I was

967

00:43:11,810 --> 00:43:09,960

just terrified and my girlfriend would

968

00:43:13,970 --> 00:43:11,820

not wake up I tried to wake her up she's

969

00:43:17,180 --> 00:43:13,980

the lightest sleeper you can think of

970

00:43:19,370 --> 00:43:17,190

you know if I even shift a muscle in bed

971

00:43:22,490 --> 00:43:19,380

she will wake up she would not wake up

972

00:43:24,440 --> 00:43:22,500

for the life of her at this moment and I

973

00:43:27,200 --> 00:43:24,450

didn't know what to do in I literally

974

00:43:30,170 --> 00:43:27,210

thought I was about to get abducted so I

975

00:43:32,750 --> 00:43:30,180

finally had the courage to

976
00:43:35,900 --> 00:43:32,760
open the curtain to the window and look

977
00:43:38,450 --> 00:43:35,910
out and that's kind of kind of where it

978
00:43:44,360 --> 00:43:38,460
all ended I guess for me in terms of

979
00:43:46,760 --> 00:43:44,370
that that night I did not see an alien

980
00:43:49,400 --> 00:43:46,770
outside my window I did not see a craft

981
00:43:52,310 --> 00:43:49,410
I saw nothing there was nothing there

982
00:43:55,670 --> 00:43:52,320
and that flood of relief came over me

983
00:43:58,010 --> 00:43:55,680
and I did not get abducted that night

984
00:44:00,080 --> 00:43:58,020
but I can sure as hell tell you that

985
00:44:03,140 --> 00:44:00,090
something weird was definitely going on

986
00:44:04,700 --> 00:44:03,150
and no matter what I believe about the

987
00:44:06,560 --> 00:44:04,710
abduction phenomenon or those Civic

988
00:44:08,990 --> 00:44:06,570

experience that I definitely experienced

989

00:44:11,150 --> 00:44:09,000

the fear that many of them have had and

990

00:44:12,740 --> 00:44:11,160

I can't even imagine how much more

991

00:44:15,290 --> 00:44:12,750

multiplied it was for them than it was

992

00:44:18,110 --> 00:44:15,300

for me that night and that's kind of

993

00:44:20,050 --> 00:44:18,120

interesting because whatever it was it

994

00:44:23,600 --> 00:44:20,060

wanted to get your attention yes

995

00:44:24,950 --> 00:44:23,610

absolutely we're going down the rabbit

996

00:44:26,090 --> 00:44:24,960

hole here a little bit man that's why

997

00:44:29,480 --> 00:44:26,100

you think I've wanted to get your

998

00:44:31,970 --> 00:44:29,490

attention well just speculate a little

999

00:44:33,950 --> 00:44:31,980

bit you know I'll understand that you

1000

00:44:36,500 --> 00:44:33,960

know we can't possibly understand what

1001
00:44:39,560 --> 00:44:36,510
you know these things are but if you had

1002
00:44:41,780 --> 00:44:39,570
to speculate a little yep absolutely man

1003
00:44:43,400 --> 00:44:41,790
I mean I won't go through the whole case

1004
00:44:45,950 --> 00:44:43,410
but there's another case of a dude who

1005
00:44:48,400 --> 00:44:45,960
saw a black triangle over a drive-in

1006
00:44:51,080 --> 00:44:48,410
movie theater shut down all the power

1007
00:44:53,180 --> 00:44:51,090
hundreds of people saw this and then

1008
00:44:56,480 --> 00:44:53,190
disappeared and no one remembered it

1009
00:45:01,340 --> 00:44:56,490
happening they didn't react to it so

1010
00:45:03,230 --> 00:45:01,350
what I think these intelligence or these

1011
00:45:06,110 --> 00:45:03,240
UFOs want from us

1012
00:45:08,030 --> 00:45:06,120
is a reaction of some sort some of them

1013
00:45:11,180 --> 00:45:08,040

are begging to be seen look at Phoenix

1014

00:45:14,150 --> 00:45:11,190

lights look at the O'Hare Airport case

1015

00:45:17,330 --> 00:45:14,160

look at what to happen in Texas at one

1016

00:45:20,300 --> 00:45:17,340

point I mean they want to be seen some

1017

00:45:23,750 --> 00:45:20,310

of these things want to be seen so I do

1018

00:45:27,050 --> 00:45:23,760

wonder is it to gauge our reaction to

1019

00:45:29,840 --> 00:45:27,060

them is this sort of a buffer in to okay

1020

00:45:31,550 --> 00:45:29,850

let's give them a little bit let's hang

1021

00:45:33,830 --> 00:45:31,560

that carrot out there see what they do

1022

00:45:36,530 --> 00:45:33,840

if you look at like the Battle of Los

1023

00:45:38,660 --> 00:45:36,540

Angeles you they see something they fire

1024

00:45:40,670 --> 00:45:38,670

at it they try to take it down and

1025

00:45:43,730 --> 00:45:40,680

destroy it up okay we're gonna leave for

1026

00:45:46,700 --> 00:45:43,740

a little bit we'll come back in 47

1027

00:45:50,450 --> 00:45:46,710

you know and show ourselves in

1028

00:45:52,640 --> 00:45:50,460

Washington to Kenneth Arnold but let's

1029

00:45:55,670 --> 00:45:52,650

let's chill for a little bit and then

1030

00:45:58,370 --> 00:45:55,680

come back so you do have to wonder you

1031

00:46:02,630 --> 00:45:58,380

know is it to gauge a reaction is it to

1032

00:46:04,190 --> 00:46:02,640

see how we interpret what they are look

1033

00:46:06,620 --> 00:46:04,200

at like someone who has an experience

1034

00:46:08,839 --> 00:46:06,630

and they say it's a religious experience

1035

00:46:11,230 --> 00:46:08,849

look at you know going back all the way

1036

00:46:13,609 --> 00:46:11,240

to what valet said and what many other

1037

00:46:18,579 --> 00:46:13,619

sociologists and psychologists have said

1038

00:46:21,109 --> 00:46:18,589

is this like sort of is the UFO

1039

00:46:25,490 --> 00:46:21,119

reminiscent of our anxieties here on

1040

00:46:28,670 --> 00:46:25,500

earth I think it's a huge experiment by

1041

00:46:29,900 --> 00:46:28,680

many different controllers and I think

1042

00:46:33,349 --> 00:46:29,910

they just want to see what the hell we

1043

00:46:38,510 --> 00:46:33,359

do with it is it to have a UFO podcast

1044

00:46:40,549 --> 00:46:38,520

is it - is it to become an artist and

1045

00:46:42,980 --> 00:46:40,559

convey your experience through that is

1046

00:46:46,640 --> 00:46:42,990

it to become a musician and sing about

1047

00:46:50,120 --> 00:46:46,650

UFOs I don't know is it to become a

1048

00:46:52,069 --> 00:46:50,130

teacher and talk about you know God

1049

00:46:54,500 --> 00:46:52,079

knows what I don't know man I don't know

1050

00:46:56,870 --> 00:46:54,510

but I think whatever it is it wants to

1051
00:46:58,490 --> 00:46:56,880
be seen on many of these occasions and

1052
00:47:00,559 --> 00:46:58,500
it wants to see what the hell we do with

1053
00:47:03,579 --> 00:47:00,569
that and I think that's really cool it's

1054
00:47:06,349 --> 00:47:03,589
like the biggest art project of all time

1055
00:47:09,470 --> 00:47:06,359
then it's a fascinating way to look at

1056
00:47:13,490 --> 00:47:09,480
that man damn you're like changing my

1057
00:47:15,950 --> 00:47:13,500
perspective here and I can't pretend

1058
00:47:17,539 --> 00:47:15,960
that that's like my idea you know you

1059
00:47:20,210 --> 00:47:17,549
look at someone like Greg Bishop who

1060
00:47:22,039 --> 00:47:20,220
who's looking at the whole co-creation

1061
00:47:23,420 --> 00:47:22,049
phenomenon that maybe we have a lot more

1062
00:47:25,520 --> 00:47:23,430
to do with this than we think

1063
00:47:28,190 --> 00:47:25,530

so we working in tandem with the

1064

00:47:30,829 --> 00:47:28,200

phenomenon to create it are we a

1065

00:47:33,099 --> 00:47:30,839

phenomenon to them it's it's fascinating

1066

00:47:36,589 --> 00:47:33,109

like you said it's a rabbit hole and

1067

00:47:38,270 --> 00:47:36,599

again I I didn't create these ideas or

1068

00:47:39,710 --> 00:47:38,280

theories I'm just kind of running with

1069

00:47:41,630 --> 00:47:39,720

them and trying to look at it in

1070

00:47:44,089 --> 00:47:41,640

different ways and I think that's what

1071

00:47:46,490 --> 00:47:44,099

you got to do you know physical data

1072

00:47:48,559 --> 00:47:46,500

nuts and bolts hasn't done for us

1073

00:47:53,150 --> 00:47:48,569

so let's kind of look at it other ways

1074

00:47:55,670 --> 00:47:53,160

and let's get weird and crazy absolutely

1075

00:48:01,100 --> 00:47:55,680

man I'm totally down for that

1076

00:48:02,690 --> 00:48:01,110

so science hasn't totally embraced this

1077

00:48:05,420 --> 00:48:02,700

phenomenon like they haven't other

1078

00:48:09,860 --> 00:48:05,430

phenomenons in the book in Chapter six

1079

00:48:12,860 --> 00:48:09,870

you talk with many scientists about UFOs

1080

00:48:15,020 --> 00:48:12,870

and and how we can bring a scientific

1081

00:48:18,050 --> 00:48:15,030

approach to it what do you think the

1082

00:48:20,660 --> 00:48:18,060

best approach to this is in terms of

1083

00:48:23,420 --> 00:48:20,670

science a multidisciplinary kind of

1084

00:48:27,620 --> 00:48:23,430

study or is this something purely the

1085

00:48:30,290 --> 00:48:27,630

social sciences have a leg up in what do

1086

00:48:31,940 --> 00:48:30,300

you think on that that's a really good

1087

00:48:34,970 --> 00:48:31,950

question man and I can't pretend to have

1088

00:48:37,550 --> 00:48:34,980

like one answer but you know you've

1089

00:48:40,220 --> 00:48:37,560

spoken to Chris Cogswell and his

1090

00:48:42,500 --> 00:48:40,230

approach being a scientist was to look

1091

00:48:44,240 --> 00:48:42,510

at it both from a hard science

1092

00:48:47,180 --> 00:48:44,250

standpoint and a soft science standpoint

1093

00:48:49,100 --> 00:48:47,190

and again I think that's great there's

1094

00:48:52,910 --> 00:48:49,110

room for everyone in this there really

1095

00:48:55,370 --> 00:48:52,920

is I mean UFOs their astronomy their

1096

00:48:57,590 --> 00:48:55,380

psychology their there are everything in

1097

00:49:00,380 --> 00:48:57,600

between their chemistry there are social

1098

00:49:03,380 --> 00:49:00,390

sciences it's crazy we can connect the

1099

00:49:05,150 --> 00:49:03,390

UFO phenomenon to any of this in terms

1100

00:49:08,330 --> 00:49:05,160

of if we're looking at it from kind of a

1101
00:49:10,010 --> 00:49:08,340
nuts-and-bolts data-driven phenomenon I

1102
00:49:11,450 --> 00:49:10,020
think some of the people I interviewed

1103
00:49:16,570 --> 00:49:11,460
in the book are a really good way to go

1104
00:49:19,400 --> 00:49:16,580
with that UFO data CubeSat you've got

1105
00:49:22,250 --> 00:49:19,410
Trumbull who's trying to put you know

1106
00:49:25,070 --> 00:49:22,260
Humvees on the ground to be a rapid

1107
00:49:29,030 --> 00:49:25,080
response mechanism to go out and record

1108
00:49:31,270 --> 00:49:29,040
a UFO event that's so incredibly cool to

1109
00:49:33,590 --> 00:49:31,280
me I mean you know you know that that's

1110
00:49:36,020 --> 00:49:33,600
awesome and I think that I think that

1111
00:49:39,130 --> 00:49:36,030
works in tandem with these other people

1112
00:49:41,900 --> 00:49:39,140
looking at it from a more heady space so

1113
00:49:43,880 --> 00:49:41,910

what approach scientifically we can take

1114

00:49:46,160 --> 00:49:43,890

to it I think we're there I think we

1115

00:49:49,070 --> 00:49:46,170

have really cool innovators out there

1116

00:49:52,310 --> 00:49:49,080

trying to record data trying to capture

1117

00:49:53,750 --> 00:49:52,320

photos and radar and everything in

1118

00:49:58,880 --> 00:49:53,760

between when it comes to the phenomenon

1119

00:50:00,680 --> 00:49:58,890

but I think this is sobering to say I

1120

00:50:02,810 --> 00:50:00,690

think the phenomenon is always going to

1121

00:50:06,980 --> 00:50:02,820

be ahead a step ahead of our technology

1122

00:50:08,060 --> 00:50:06,990

and our science and we're never truly

1123

00:50:09,319 --> 00:50:08,070

gonna get there

1124

00:50:11,299 --> 00:50:09,329

maybe May

1125

00:50:13,819 --> 00:50:11,309

be someday we'll hit that precipice with

1126

00:50:16,759 --> 00:50:13,829

our soft sciences and our hard sciences

1127

00:50:18,650 --> 00:50:16,769

can come together and be like boom UFO

1128

00:50:21,920 --> 00:50:18,660

mystery solved let's go do something

1129

00:50:24,049 --> 00:50:21,930

else now but I don't know man I don't

1130

00:50:26,660 --> 00:50:24,059

know I think it's all exciting I think

1131

00:50:28,099 --> 00:50:26,670

we can all work together I think we got

1132

00:50:30,499 --> 00:50:28,109

to stop scoffing at one another for

1133

00:50:32,449 --> 00:50:30,509

you're a little too new agey you're a

1134

00:50:34,789 --> 00:50:32,459

little too cerebral you're a little too

1135

00:50:36,799 --> 00:50:34,799

science-based and let's just all share

1136

00:50:38,390 --> 00:50:36,809

information and be like oh that's cool

1137

00:50:40,430 --> 00:50:38,400

let me see if I could put that into this

1138

00:50:43,420 --> 00:50:40,440

and I think that's what it's all about

1139

00:50:46,999 --> 00:50:43,430

putting the puzzle together yeah

1140

00:50:50,509 --> 00:50:47,009

definitely an open an open minded

1141

00:50:53,209 --> 00:50:50,519

approach like I think in this age that

1142

00:50:54,829 --> 00:50:53,219

when we hear the term skeptic it's

1143

00:50:59,089 --> 00:50:54,839

always meant to be

1144

00:51:03,140 --> 00:50:59,099

as this blocker from accepting what is

1145

00:51:06,650 --> 00:51:03,150

actually out there or isn't and I think

1146

00:51:09,890 --> 00:51:06,660

part of it is is definitely an image

1147

00:51:12,769 --> 00:51:09,900

issue that we're still kind of trying to

1148

00:51:15,170 --> 00:51:12,779

work through and at times there are

1149

00:51:18,349 --> 00:51:15,180

people that are trying to control the

1150

00:51:21,620 --> 00:51:18,359

perception and and like to go back to

1151
00:51:24,920 --> 00:51:21,630
the stars when you know you have an

1152
00:51:27,559 --> 00:51:24,930
article saying that you have a metal

1153
00:51:30,920 --> 00:51:27,569
alloy that you're claiming is from a UFO

1154
00:51:34,699 --> 00:51:30,930
it's suddenly now a physical phenomenon

1155
00:51:37,910 --> 00:51:34,709
and it seems like it's more complex than

1156
00:51:40,910 --> 00:51:37,920
than that so I definitely agree with you

1157
00:51:43,880 --> 00:51:40,920
I definitely agree that we need a very

1158
00:51:46,279 --> 00:51:43,890
open-minded approach to this to fully

1159
00:51:48,739 --> 00:51:46,289
gauge exactly what's going on because

1160
00:51:51,499 --> 00:51:48,749
it's not as simple as a nuts and bolts

1161
00:51:54,049 --> 00:51:51,509
kind of thing exactly and even with the

1162
00:51:56,689 --> 00:51:54,059
whole Pentagon UFO program and to the

1163
00:52:00,529 --> 00:51:56,699

stars like yeah we're getting physical

1164

00:52:02,420 --> 00:52:00,539

data and imagery and videos but we know

1165

00:52:05,269 --> 00:52:02,430

full well that the program looked at

1166

00:52:06,739 --> 00:52:05,279

much weirder things than just that and

1167

00:52:08,839 --> 00:52:06,749

we're gonna be seeing a lot more of that

1168

00:52:12,229 --> 00:52:08,849

coming forward with skinwalker ranch and

1169

00:52:15,349 --> 00:52:12,239

whatnot too so it's a can dude like I

1170

00:52:18,319 --> 00:52:15,359

don't think there's one way to look at

1171

00:52:22,430 --> 00:52:18,329

this and I applaud to the stars in many

1172

00:52:23,180 --> 00:52:22,440

ways and I I turned my I turned my nose

1173

00:52:27,530 --> 00:52:23,190

up at them and

1174

00:52:29,180 --> 00:52:27,540

there's but but you know use its of

1175

00:52:32,540 --> 00:52:29,190

Shakespearean language there as a

1176
00:52:34,190 --> 00:52:32,550
theater nerd yeah yeah Haider I don't

1177
00:52:38,800 --> 00:52:34,200
know but I know that we can all work

1178
00:52:41,809 --> 00:52:38,810
together and and that's exciting so

1179
00:52:43,490 --> 00:52:41,819
shifting again here if somebody's coming

1180
00:52:46,069 --> 00:52:43,500
up to you and they're a skeptic of the

1181
00:52:48,650 --> 00:52:46,079
UFO phenomenon or if somebody's like I'm

1182
00:52:50,960 --> 00:52:48,660
kind of interested what cases would you

1183
00:52:52,280 --> 00:52:50,970
point them to to kind of wet the whistle

1184
00:52:55,130 --> 00:52:52,290
and say you know there might be

1185
00:52:56,270 --> 00:52:55,140
something here I've got two for ya if

1186
00:52:58,700 --> 00:52:56,280
you're down for it

1187
00:53:01,370 --> 00:52:58,710
yeah don't go ahead man cool so yeah I

1188
00:53:03,400 --> 00:53:01,380

mean I I often veer towards pilot

1189

00:53:06,280 --> 00:53:03,410

witness cases because there's usually

1190

00:53:08,359 --> 00:53:06,290

like we said earlier the most data

1191

00:53:09,920 --> 00:53:08,369

documentation and I do think those

1192

00:53:12,770 --> 00:53:09,930

things are important not the approach

1193

00:53:14,660 --> 00:53:12,780

I'm really taken right now but um you

1194

00:53:17,930 --> 00:53:14,670

know there's the Japan Airlines case of

1195

00:53:19,870 --> 00:53:17,940

87 that's a good one you recently spoke

1196

00:53:23,390 --> 00:53:19,880

about the Thomas Mantell case which is

1197

00:53:26,270 --> 00:53:23,400

awesome you covered it so well but I'd

1198

00:53:28,670 --> 00:53:26,280

I'd have to say I do have two favorite

1199

00:53:32,240 --> 00:53:28,680

pilot cases that still give me chills

1200

00:53:34,849 --> 00:53:32,250

the first one was the the Carlos de

1201

00:53:39,230 --> 00:53:34,859

Santos case of 75 do you know about this

1202

00:53:41,000 --> 00:53:39,240

one no I don't this this one is great I

1203

00:53:42,740 --> 00:53:41,010

covered this on Episode five of

1204

00:53:46,670 --> 00:53:42,750

somewhere in the skies really early on

1205

00:53:49,370 --> 00:53:46,680

in my podcasting days and I had Ruben

1206

00:53:52,069 --> 00:53:49,380

Uriarte on who who looks at cases out of

1207

00:53:54,020 --> 00:53:52,079

Mexico out of the southwest and I had

1208

00:53:55,700 --> 00:53:54,030

never heard of this case either and it

1209

00:53:58,130 --> 00:53:55,710

blew me away that I really started

1210

00:54:01,490 --> 00:53:58,140

looking into it so so this happened in

1211

00:54:03,980 --> 00:54:01,500

75 Carlos de Santos was heading back to

1212

00:54:07,339 --> 00:54:03,990

Mexico City he's in a small piper plane

1213

00:54:09,920 --> 00:54:07,349

that he owned and he sees three disc

1214

00:54:12,589 --> 00:54:09,930

shaped objects that begin to follow him

1215

00:54:15,819 --> 00:54:12,599

very reminiscent kind of of Kenneth

1216

00:54:19,460 --> 00:54:15,829

Arnold but much much closer in proximity

1217

00:54:23,059 --> 00:54:19,470

the objects they surround his plane and

1218

00:54:25,510 --> 00:54:23,069

one of the objects hits his fuselage and

1219

00:54:29,809 --> 00:54:25,520

it sends the plane kind of into a

1220

00:54:32,599 --> 00:54:29,819

controlled dive it affected his his

1221

00:54:35,660 --> 00:54:32,609

aircraft so he radios the closest tower

1222

00:54:36,740 --> 00:54:35,670

makes a distress call and this is all

1223

00:54:39,349 --> 00:54:36,750

caught on

1224

00:54:42,230 --> 00:54:39,359

mind you you can listen to this distress

1225

00:54:44,240 --> 00:54:42,240

call it's in episode five is somewhere

1226

00:54:45,650 --> 00:54:44,250

in the skies if again you want to stay

1227

00:54:49,280 --> 00:54:45,660

up a little later at night and have some

1228

00:54:51,230 --> 00:54:49,290

nightmares man just head out so the

1229

00:54:53,210 --> 00:54:51,240

objects you know as he's making this

1230

00:54:55,880 --> 00:54:53,220

call Mayday Mayday I'm out of control

1231

00:54:59,660 --> 00:54:55,890

this is what's happening I'm what's help

1232

00:55:02,050 --> 00:54:59,670

me help me um the objects finally start

1233

00:55:04,819 --> 00:55:02,060

to separate and they head towards a a

1234

00:55:09,730 --> 00:55:04,829

volcano of all things a mountainous

1235

00:55:13,970 --> 00:55:09,740

volcano in the distance and disappear so

1236

00:55:16,130 --> 00:55:13,980

santos lands and reports what had

1237

00:55:19,970 --> 00:55:16,140

happened so immediately he's put under

1238

00:55:22,370 --> 00:55:19,980

such psychiatric watch right oh my god

1239

00:55:25,400 --> 00:55:22,380

but dude he comes out on the other side

1240

00:55:26,809 --> 00:55:25,410

of it completely like okay they're like

1241

00:55:28,940 --> 00:55:26,819

oh he's fine

1242

00:55:32,150 --> 00:55:28,950

what he says he saw we generally think

1243

00:55:34,609 --> 00:55:32,160

he saw and he's okay and what was also

1244

00:55:37,460 --> 00:55:34,619

really interesting is uh you know

1245

00:55:39,109 --> 00:55:37,470

sometime later the radar operators at

1246

00:55:42,710 --> 00:55:39,119

the tower that he made the distress call

1247

00:55:45,440 --> 00:55:42,720

at they both swore under oath that they

1248

00:55:47,990 --> 00:55:45,450

saw the objects surround his aircraft

1249

00:55:51,440 --> 00:55:48,000

and then disappear and that they were

1250

00:55:53,829 --> 00:55:51,450

captured on radar so this is an

1251
00:55:57,980 --> 00:55:53,839
extremely well documented case

1252
00:55:59,839 --> 00:55:57,990
corroborated and I I love it I love it

1253
00:56:03,140 --> 00:55:59,849
Santos still talks about it up until

1254
00:56:06,050 --> 00:56:03,150
today and hasn't changed his story one

1255
00:56:08,599 --> 00:56:06,060
bit so that was a really interesting one

1256
00:56:10,609 --> 00:56:08,609
and I would say the other one would have

1257
00:56:12,020 --> 00:56:10,619
to be the Tehran case which I could

1258
00:56:13,339 --> 00:56:12,030
definitely run through if you want but

1259
00:56:15,680 --> 00:56:13,349
if your listeners know it well enough

1260
00:56:17,480 --> 00:56:15,690
that one's amazing as well now

1261
00:56:19,190 --> 00:56:17,490
definitely man run run right through it

1262
00:56:22,490 --> 00:56:19,200
for us oh sure I'll try to do the the

1263
00:56:25,670 --> 00:56:22,500

express route on its this happened a

1264

00:56:28,160 --> 00:56:25,680

year later this was 76 you know I

1265

00:56:30,200 --> 00:56:28,170

actually got off my lazy ass and made a

1266

00:56:32,450 --> 00:56:30,210

Freedom of Information Act request for

1267

00:56:34,670 --> 00:56:32,460

this one and I did I got some

1268

00:56:36,620 --> 00:56:34,680

documentation on it thanks to my friend

1269

00:56:38,690 --> 00:56:36,630

John Greenwald he told me over at the

1270

00:56:41,569 --> 00:56:38,700

black vault only how to properly do this

1271

00:56:43,550 --> 00:56:41,579

so that I could actually get stuff and

1272

00:56:45,260 --> 00:56:43,560

the reason there was documentation is

1273

00:56:49,240 --> 00:56:45,270

because the US military was involved

1274

00:56:50,480 --> 00:56:49,250

with this case I'll get into that they I

1275

00:56:53,540 --> 00:56:50,490

got

1276

00:56:56,930 --> 00:56:53,550

and what what it sort of told me was

1277

00:56:59,150 --> 00:56:56,940

that in 76 the Iranian Air Force stayed

1278

00:57:01,220 --> 00:56:59,160

they've gotten reports of a huge

1279

00:57:03,650 --> 00:57:01,230

luminous object over the city

1280

00:57:05,870 --> 00:57:03,660

kind of like the Battle of LA and they

1281

00:57:07,510 --> 00:57:05,880

they had to go investigate it you know

1282

00:57:10,100 --> 00:57:07,520

this thing was over the entire city

1283

00:57:12,080 --> 00:57:10,110

hundreds of reports coming in so they

1284

00:57:15,620 --> 00:57:12,090

send up a fighter jet to investigate and

1285

00:57:18,440 --> 00:57:15,630

as the first jet starts to get close to

1286

00:57:20,180 --> 00:57:18,450

whatever this lighted object is all of

1287

00:57:22,580 --> 00:57:20,190

its instruments and equipment start to

1288

00:57:25,070 --> 00:57:22,590

malfunction pilot kind of freaks out

1289

00:57:29,510 --> 00:57:25,080

he's like oh he starts heading back

1290

00:57:31,790 --> 00:57:29,520

to to the base and this time Parviz

1291

00:57:33,560 --> 00:57:31,800

Jafari he is the general at the base

1292

00:57:35,240 --> 00:57:33,570

he's like imma take care of this I'm

1293

00:57:38,690 --> 00:57:35,250

gonna go up there and investigate and

1294

00:57:41,540 --> 00:57:38,700

see what the heck's going on so he goes

1295

00:57:43,340 --> 00:57:41,550

up there and he gets even closer to what

1296

00:57:45,940 --> 00:57:43,350

this thing is and he actually sees what

1297

00:57:49,400 --> 00:57:45,950

it is and he reported seeing a

1298

00:57:53,120 --> 00:57:49,410

multicolored diamond-shaped object and

1299

00:57:55,580 --> 00:57:53,130

it was huge like jumbo jet sized huge

1300

00:57:57,830 --> 00:57:55,590

and he starts to move a little bit

1301

00:58:01,130 --> 00:57:57,840

closer tries to make contact with it

1302

00:58:03,080 --> 00:58:01,140

he's getting nothing and then out of

1303

00:58:06,109 --> 00:58:03,090

this massive object another smaller

1304

00:58:09,859 --> 00:58:06,119

object descends and starts to head

1305

00:58:10,760 --> 00:58:09,869

towards Jafari so what's going on with

1306

00:58:13,520 --> 00:58:10,770

this Jafari

1307

00:58:16,580 --> 00:58:13,530

he he starts to try to lock in on the

1308

00:58:19,640 --> 00:58:16,590

object like dude what are you doing his

1309

00:58:22,280 --> 00:58:19,650

weaponry his instruments they start to

1310

00:58:24,170 --> 00:58:22,290

malfunction and he can't use them and

1311

00:58:28,190 --> 00:58:24,180

the things starting to move towards him

1312

00:58:30,920 --> 00:58:28,200

so he he makes a u-turn and goes into

1313

00:58:33,050 --> 00:58:30,930

defense mode and starts a negative G

1314

00:58:35,780 --> 00:58:33,060

dive to try to try to outmaneuver this

1315

00:58:39,470 --> 00:58:35,790

thing he's having a cat-and-mouse game

1316

00:58:42,740 --> 00:58:39,480

with a UFO in midair dude this this just

1317

00:58:45,560 --> 00:58:42,750

kinda blew my mind and whatever the

1318

00:58:48,080 --> 00:58:45,570

object is it gets a lock on him and he

1319

00:58:50,750 --> 00:58:48,090

freaks out he's able to make another

1320

00:58:53,750 --> 00:58:50,760

negative nosedive negative G nosedive

1321

00:58:55,550 --> 00:58:53,760

and outmaneuvers it again and gets a

1322

00:58:58,460 --> 00:58:55,560

lock on the object but right when he

1323

00:59:01,460 --> 00:58:58,470

does the object disappears out of sight

1324

00:59:03,830 --> 00:59:01,470

and he hears this loud explosion like it

1325

00:59:06,650 --> 00:59:03,840

had crash-landed or something

1326

00:59:09,800 --> 00:59:06,660

so if that was not traumatic enough he

1327

00:59:12,380 --> 00:59:09,810

goes back to base he reports what had

1328

00:59:15,110 --> 00:59:12,390

happened and the next morning he and a

1329

00:59:17,300 --> 00:59:15,120

bunch of the Iranian military go out to

1330

00:59:19,550 --> 00:59:17,310

where supposedly this explosion happened

1331

00:59:22,280 --> 00:59:19,560

and they investigate they start speaking

1332

00:59:24,470 --> 00:59:22,290

to witnesses and nobody saw anything but

1333

00:59:27,290 --> 00:59:24,480

they did hear the explosion nothing was

1334

00:59:30,170 --> 00:59:27,300

ever found no object nothing like that

1335

00:59:34,910 --> 00:59:30,180

but what I found most interesting was

1336

00:59:38,390 --> 00:59:34,920

that apparently the DIA the NSA and the

1337

00:59:40,910 --> 00:59:38,400

CIA in America they all got involved

1338

00:59:43,430 --> 00:59:40,920

because our jets were being leased to

1339

00:59:45,170 --> 00:59:43,440

the Iranian Air Force at this time you

1340

00:59:47,120 --> 00:59:45,180

know they wanted to know what the hell

1341

00:59:51,260 --> 00:59:47,130

this thing was that was out maneuvering

1342

00:59:54,080 --> 00:59:51,270

our technology so there's a bunch of

1343

00:59:57,890 --> 00:59:54,090

documentation from these intelligence

1344

00:59:59,570 --> 00:59:57,900

agencies about this event and jafari he

1345

01:00:02,690 --> 00:59:59,580

spoke about this entire thing at the

1346

01:00:05,090 --> 01:00:02,700

National Press Club in 2007 and he's

1347

01:00:08,300 --> 01:00:05,100

very outspoken about it he's he spoke

1348

01:00:10,640 --> 01:00:08,310

about it up until his unfortunate

1349

01:00:13,970 --> 01:00:10,650

passing not too long ago maybe a few

1350

01:00:16,100 --> 01:00:13,980

months ago even so oh god these two

1351

01:00:19,580 --> 01:00:16,110

cases these are the ones I would tell

1352

01:00:22,220 --> 01:00:19,590

any amateur UFO researcher and anyone

1353

01:00:25,210 --> 01:00:22,230

just interested to look into in terms of

1354

01:00:27,740 --> 01:00:25,220

documentation radar pilots and

1355

01:00:29,680 --> 01:00:27,750

legitimacy for sure so I hope that

1356

01:00:33,170 --> 01:00:29,690

serves some purpose to your listeners

1357

01:00:35,900 --> 01:00:33,180

I'm sure it will man absolutely kind of

1358

01:00:39,380 --> 01:00:35,910

pivoting a little bit here if you had to

1359

01:00:41,060 --> 01:00:39,390

direct these people to maybe a book or

1360

01:00:45,280 --> 01:00:41,070

two what books would you recommend for

1361

01:00:49,520 --> 01:00:45,290

them so I know Jafar e's entire event is

1362

01:00:52,100 --> 01:00:49,530

logged in Leslie Kings book UFOs that is

1363

01:00:54,710 --> 01:00:52,110

definitely one I recommend everyone go

1364

01:00:57,650 --> 01:00:54,720

look at if you're looking for government

1365

01:01:00,350 --> 01:00:57,660

military and pilot accounts of UFOs

1366

01:01:02,990 --> 01:01:00,360

again some of the most documented cases

1367

01:01:05,090 --> 01:01:03,000

out there she has them tell all their

1368

01:01:08,090 --> 01:01:05,100

stories in their own words that is

1369

01:01:11,780 --> 01:01:08,100

probably one of the top ones I would say

1370

01:01:13,190 --> 01:01:11,790

also anything by Jacques Vallee someone

1371

01:01:16,529 --> 01:01:13,200

who looked at the phenomenon quite

1372

01:01:19,789 --> 01:01:16,539

differently looked at it from a very

1373

01:01:22,429 --> 01:01:19,799

t'rul stance psychological stance and

1374

01:01:25,199 --> 01:01:22,439

it's just an all-around amazing

1375

01:01:26,489 --> 01:01:25,209

individual and again if you're looking

1376

01:01:30,809 --> 01:01:26,499

for more of a scientific approach

1377

01:01:34,739 --> 01:01:30,819

anything by our UFO dad mr. Hynek is the

1378

01:01:37,799 --> 01:01:34,749

way to go definitely the way to go but

1379

01:01:41,279 --> 01:01:37,809

yeah there's many ways to go in terms of

1380

01:01:43,049 --> 01:01:41,289

UFO books and documentaries but I think

1381

01:01:45,630 --> 01:01:43,059

a lot of the work being done by Jeremy

1382

01:01:47,039 --> 01:01:45,640

Korbel in the film industry on UFOs is

1383

01:01:52,019 --> 01:01:47,049

pretty awesome

1384

01:01:53,549 --> 01:01:52,029

and anything by Hynek by valet and some

1385

01:01:56,939 --> 01:01:53,559

of the younger people out there Jason

1386

01:02:00,419 --> 01:01:56,949

McClellan of rogue planet has a really

1387

01:02:02,729 --> 01:02:00,429

good book called you I forget the exact

1388

01:02:06,539 --> 01:02:02,739

title but it's like only weirdos see

1389

01:02:08,849 --> 01:02:06,549

UFOs which kind of sheds the ridicule

1390

01:02:11,069 --> 01:02:08,859

factor it's not true that only weirdos

1391

01:02:13,109 --> 01:02:11,079

see UFOs so that's a good primer for

1392

01:02:15,839 --> 01:02:13,119

anyone looking to to look at some of the

1393

01:02:18,209 --> 01:02:15,849

cases and to see what's out there in UFO

1394

01:02:20,669 --> 01:02:18,219

history and really get you into a good

1395

01:02:24,120 --> 01:02:20,679

headspace to start looking at this crazy

1396

01:02:26,279 --> 01:02:24,130

stuff we do yeah absolutely and one that

1397

01:02:28,890 --> 01:02:26,289

I'm definitely gonna keep on people's

1398

01:02:31,409 --> 01:02:28,900

radars is the one that it's not out yet

1399

01:02:34,140 --> 01:02:31,419

but the the one that MJ bone is is

1400

01:02:36,149 --> 01:02:34,150

working on definitely seems it's gonna

1401

01:02:37,739 --> 01:02:36,159

be fascinating for sure it's gonna be

1402

01:02:38,189 --> 01:02:37,749

unlike anything I think we've seen

1403

01:02:40,829 --> 01:02:38,199

before

1404

01:02:42,929 --> 01:02:40,839

again MJ is a philosophical person and

1405

01:02:44,689 --> 01:02:42,939

he's really looking at the culture of

1406

01:02:47,549 --> 01:02:44,699

ufology which i think is very

1407

01:02:50,640 --> 01:02:47,559

fascinating and says a lot about it and

1408

01:02:52,829 --> 01:02:50,650

I think influences the phenomenon itself

1409

01:02:55,769 --> 01:02:52,839

so I can't wait to see what he comes up

1410

01:02:57,630 --> 01:02:55,779

with yeah when in the pre-order link

1411

01:03:04,199 --> 01:02:57,640

comes up I'm there I'm totally there

1412

01:03:06,299 --> 01:03:04,209

one-click amazon done absolutely so from

1413

01:03:10,409 --> 01:03:06,309

your book somewhere in the skies comes

1414

01:03:13,169 --> 01:03:10,419

the somewhere in the skies podcast how

1415

01:03:16,649 --> 01:03:13,179

did that come about what inspired you to

1416

01:03:19,739 --> 01:03:16,659

get in the podcasting game I had been

1417

01:03:22,019 --> 01:03:19,749

listening to podcasts for so long Jim

1418

01:03:24,390 --> 01:03:22,029

Harold's paranormal podcast was my first

1419

01:03:27,089 --> 01:03:24,400

endeavor into that world I've been

1420

01:03:29,300 --> 01:03:27,099

listening ever since and I love it man I

1421

01:03:33,650 --> 01:03:29,310

think it's a medium that is

1422

01:03:37,610 --> 01:03:33,660

is really booming and is the future of

1423

01:03:39,710 --> 01:03:37,620

both journalism of radio of broadcasting

1424

01:03:41,180 --> 01:03:39,720

and anyone can do it look at how many

1425

01:03:42,640 --> 01:03:41,190

podcasts there are out there it's

1426

01:03:45,170 --> 01:03:42,650

ridiculous you could find one on

1427

01:03:49,460 --> 01:03:45,180

anything anything you can possibly think

1428

01:03:52,700 --> 01:03:49,470

of there's a podcast about and I I got

1429

01:03:55,370 --> 01:03:52,710

involved by co-hosting another show into

1430

01:03:58,130 --> 01:03:55,380

the fray radio with Shannon la grow and

1431

01:04:01,670 --> 01:03:58,140

that was a dive into Worlds I never been

1432

01:04:03,710 --> 01:04:01,680

in cryptids ghosts paranormal and I I

1433

01:04:05,930 --> 01:04:03,720

approached Shannon and I was like I love

1434

01:04:08,870 --> 01:04:05,940

the work you did with Sasquatch

1435

01:04:10,610 --> 01:04:08,880

Chronicles and looking into Bigfoot and

1436

01:04:12,860 --> 01:04:10,620

stuff that's something I don't know much

1437

01:04:15,770 --> 01:04:12,870

about I want to know more like I'd love

1438

01:04:18,710 --> 01:04:15,780

to like maybe hash it out with you and

1439

01:04:20,240 --> 01:04:18,720

if you ever want any info on UFOs I'd

1440

01:04:22,430 --> 01:04:20,250

love to share that with you and she said

1441

01:04:23,990 --> 01:04:22,440

why don't you come on why don't we like

1442

01:04:25,760 --> 01:04:24,000

do this together and learn from each

1443

01:04:27,860 --> 01:04:25,770

other I'll learn about UFOs you can

1444

01:04:31,130 --> 01:04:27,870

learn about cryptids so I did that for

1445

01:04:34,010 --> 01:04:31,140

over 50 episodes or so of into the fray

1446

01:04:36,080 --> 01:04:34,020

radio and the more and more I did it the

1447

01:04:37,610 --> 01:04:36,090

more and more I enjoyed the process of

1448

01:04:40,430 --> 01:04:37,620

interviewing people of doing the

1449

01:04:42,050 --> 01:04:40,440

research and getting it out on a

1450

01:04:44,030 --> 01:04:42,060

platform that I'd never really thought

1451

01:04:46,640 --> 01:04:44,040

of and that was you know over the

1452

01:04:49,700 --> 01:04:46,650

Internet to podcasting so I took the

1453

01:04:53,420 --> 01:04:49,710

leap and I I wanted to do one just on

1454

01:04:55,790 --> 01:04:53,430

UFOs my bag my specialty and that's when

1455

01:04:58,340 --> 01:04:55,800

the idea of continuing somewhere in the

1456

01:05:01,340 --> 01:04:58,350

skies the book in podcast form and and

1457

01:05:06,080 --> 01:05:01,350

do the show man and I had no idea how it

1458

01:05:08,030 --> 01:05:06,090

was going to go I was terrified and but

1459

01:05:10,820 --> 01:05:08,040

the response has been amazing and you

1460

01:05:13,760 --> 01:05:10,830

know it's growing every week and I've

1461

01:05:14,900 --> 01:05:13,770

made so much so many contacts and

1462

01:05:16,790 --> 01:05:14,910

incredible friends and colleagues

1463

01:05:19,580 --> 01:05:16,800

through that including yourself and

1464

01:05:21,410 --> 01:05:19,590

we're kind of you know were we're all

1465

01:05:24,290 --> 01:05:21,420

there for one another all the podcasts

1466

01:05:27,500 --> 01:05:24,300

it's a family it's a community and a

1467

01:05:29,510 --> 01:05:27,510

community I love and that supports one

1468

01:05:31,730 --> 01:05:29,520

another the UFO field is very divisive

1469

01:05:34,570 --> 01:05:31,740

the paranormal field could be often very

1470

01:05:38,510 --> 01:05:34,580

divisive as well people backbiting and

1471

01:05:40,190 --> 01:05:38,520

arguing I don't find that in the

1472

01:05:42,470 --> 01:05:40,200

podcasting world I'm sure it's out there

1473

01:05:43,220 --> 01:05:42,480

but for you and me man and other

1474

01:05:46,370 --> 01:05:43,230

podcasts

1475

01:05:48,859 --> 01:05:46,380

out there on the UFO topic we're just

1476

01:05:50,270 --> 01:05:48,869

trying to share information and be there

1477

01:05:53,090 --> 01:05:50,280

for one another and I think that's

1478

01:05:55,099 --> 01:05:53,100

what's really cool and I just I look

1479

01:05:57,050 --> 01:05:55,109

forward to what you're doing and where

1480

01:06:01,580 --> 01:05:57,060

somewhere in the sky's goes and how we

1481

01:06:03,920 --> 01:06:01,590

can all work together when I decided a

1482

01:06:07,400 --> 01:06:03,930

I'm gonna do a podcast I'd done podcasts

1483

01:06:09,980 --> 01:06:07,410

okay you do what you're passionate about

1484

01:06:12,740 --> 01:06:09,990

you just bring it to the table and one

1485

01:06:15,740 --> 01:06:12,750

of the most fascinating aspects of doing

1486

01:06:18,470 --> 01:06:15,750

a podcast is how supportive the

1487

01:06:21,200 --> 01:06:18,480

community is how everybody pretty much

1488

01:06:23,900 --> 01:06:21,210

holds each other up and shares all the

1489

01:06:26,870 --> 01:06:23,910

information and and it's definitely been

1490

01:06:29,870 --> 01:06:26,880

one of the best parts of this the whole

1491

01:06:32,270 --> 01:06:29,880

process and you definitely kind of gave

1492

01:06:34,940 --> 01:06:32,280

you that little confidence booster when

1493

01:06:37,400 --> 01:06:34,950

you had me on your show so it's been

1494

01:06:39,260 --> 01:06:37,410

great man you know and then I can't wait

1495

01:06:41,480 --> 01:06:39,270

to see what both of us do down the line

1496

01:06:43,609 --> 01:06:41,490

you know yeah man we're either we're

1497

01:06:49,040 --> 01:06:43,619

either gonna change ufology or we're

1498

01:06:52,250 --> 01:06:49,050

going to become Hermits and and yet our

1499

01:06:55,849 --> 01:06:52,260

tinfoil hats professionally made I don't

1500

01:06:57,670 --> 01:06:55,859

know but I'm ready and I'm so happy to

1501
01:07:00,980 --> 01:06:57,680
have you along on that journey with me

1502
01:07:02,840 --> 01:07:00,990
absolutely man so great to meet all

1503
01:07:06,320 --> 01:07:02,850
these great people including yourself

1504
01:07:09,590 --> 01:07:06,330
and and so many others MJ binaya sand

1505
01:07:14,030 --> 01:07:09,600
Mike Demonte and and so many others yep

1506
01:07:15,920 --> 01:07:14,040
so last question what do you hope that

1507
01:07:20,410 --> 01:07:15,930
people take away from your book the most

1508
01:07:23,630 --> 01:07:20,420
I hope that they they come away

1509
01:07:26,480 --> 01:07:23,640
asking questions of me of the phenomenon

1510
01:07:28,580 --> 01:07:26,490
of the witnesses because again these are

1511
01:07:30,650 --> 01:07:28,590
just stories and I know that I knew that

1512
01:07:32,480 --> 01:07:30,660
full well going into it that people are

1513
01:07:34,580 --> 01:07:32,490

going to they're gonna call me out on

1514

01:07:36,800 --> 01:07:34,590

that like I have no proof that any of

1515

01:07:38,950 --> 01:07:36,810

these stories actually happened I don't

1516

01:07:41,690 --> 01:07:38,960

have physical data I don't have evidence

1517

01:07:43,760 --> 01:07:41,700

these are stories but I can tell you

1518

01:07:46,520 --> 01:07:43,770

right now man I firmly believe that

1519

01:07:48,710 --> 01:07:46,530

everyone in my book is telling me the

1520

01:07:50,750 --> 01:07:48,720

truth that they believe these events

1521

01:07:53,030 --> 01:07:50,760

happen to them whether they happened in

1522

01:07:55,970 --> 01:07:53,040

the reality that we all perceive I don't

1523

01:07:56,870 --> 01:07:55,980

know but I think it's most important

1524

01:07:58,609 --> 01:07:56,880

that we

1525

01:08:00,890 --> 01:07:58,619

each other out because that can be

1526

01:08:04,249 --> 01:08:00,900

closure enough for people who have these

1527

01:08:07,370 --> 01:08:04,259

profound traumatic dramatic emotional

1528

01:08:10,370 --> 01:08:07,380

events happen in their lives and I just

1529

01:08:12,380 --> 01:08:10,380

hope that even one person who reads the

1530

01:08:14,150 --> 01:08:12,390

book who may have had an experience and

1531

01:08:17,149 --> 01:08:14,160

never talked about it can now do that

1532

01:08:19,430 --> 01:08:17,159

with someone and can get their voice out

1533

01:08:21,800 --> 01:08:19,440

there because again that's one more case

1534

01:08:24,559 --> 01:08:21,810

we can be like hey look at this this

1535

01:08:26,780 --> 01:08:24,569

person who had this experience it

1536

01:08:30,260 --> 01:08:26,790

becomes normal and then that's when we

1537

01:08:32,240 --> 01:08:30,270

we keep moving forward getting it out to

1538

01:08:35,479 --> 01:08:32,250

the mainstream and then we can start

1539

01:08:38,570 --> 01:08:35,489

looking at it through many many more

1540

01:08:40,789 --> 01:08:38,580

eyes so yeah just keep focusing under

1541

01:08:42,860 --> 01:08:40,799

the individuals having the experiences

1542

01:08:45,620 --> 01:08:42,870

and I think we're gonna be in a good

1543

01:08:50,479 --> 01:08:45,630

place to move forward as the human race

1544

01:08:53,180 --> 01:08:50,489

i 100% agree man thank you so much for

1545

01:08:55,519 --> 01:08:53,190

coming on the show I appreciate it

1546

01:08:58,700 --> 01:08:55,529

a ton and it's been an honor having you

1547

01:09:01,309 --> 01:08:58,710

here all right that's it for this week's

1548

01:09:03,649 --> 01:09:01,319

UFO happy hour with Rob Kirsten person

1549

01:09:06,950 --> 01:09:03,659

you can follow his show our strange

1550

01:09:09,979 --> 01:09:06,960

skies on Twitter at our Straits cuts

1551

01:09:12,169 --> 01:09:09,989

simple enough and you can follow us on

1552

01:09:15,169 --> 01:09:12,179

twitter at somewhere Scott's and on

1553

01:09:16,399 --> 01:09:15,179

Instagram at summer skies Potter if you

1554

01:09:18,320 --> 01:09:16,409

haven't already please take a few

1555

01:09:20,959 --> 01:09:18,330

moments to rate and review somewhere in

1556

01:09:23,599 --> 01:09:20,969

the skies on Apple pockets or on any of

1557

01:09:25,849 --> 01:09:23,609

your hemorrhoids ratings and reviews and

1558

01:09:28,579 --> 01:09:25,859

subscriptions help gain us visibility

1559

01:09:31,999 --> 01:09:28,589

and find us new listeners thank you in

1560

01:09:34,370 --> 01:09:32,009

advance all past episodes news articles

1561

01:09:36,169 --> 01:09:34,380

and contact information can be found at

1562

01:09:39,410 --> 01:09:36,179

the official website somewhere in the

1563

01:09:43,370 --> 01:09:39,420

sky thank you as always to the e1

1564

01:09:45,829 --> 01:09:43,380

podcast network kgr a radio and local

1565

01:09:47,959 --> 01:09:45,839

planning but especially thank you to you

1566

01:09:50,300 --> 01:09:47,969

for listening I'll see you here next

1567

01:09:50,809 --> 01:09:50,310

week and remember keep your feet on the

1568

01:09:53,329 --> 01:09:50,819

ground

1569

01:10:01,260 --> 01:09:53,339

but never stop searching somewhere in

1570

01:10:34,370 --> 01:10:32,400

[Music]

1571

01:10:36,500 --> 01:10:34,380

[Applause]

1572

01:10:38,240 --> 01:10:36,510

somewhere in the skies is produced by

1573

01:10:40,460 --> 01:10:38,250

Third Kind productions in association

1574

01:10:41,990 --> 01:10:40,470

with the entertainment one podcast